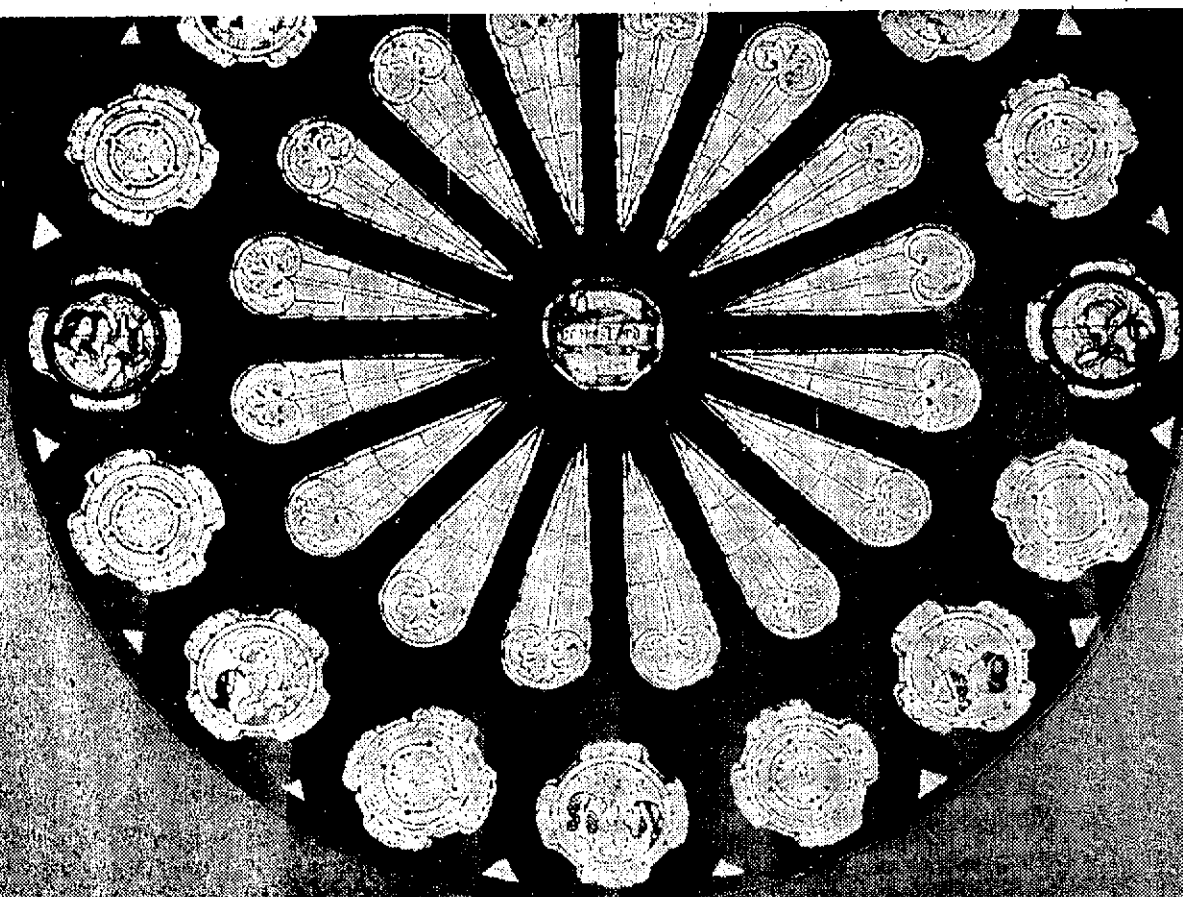


Press-Telegram

Southland

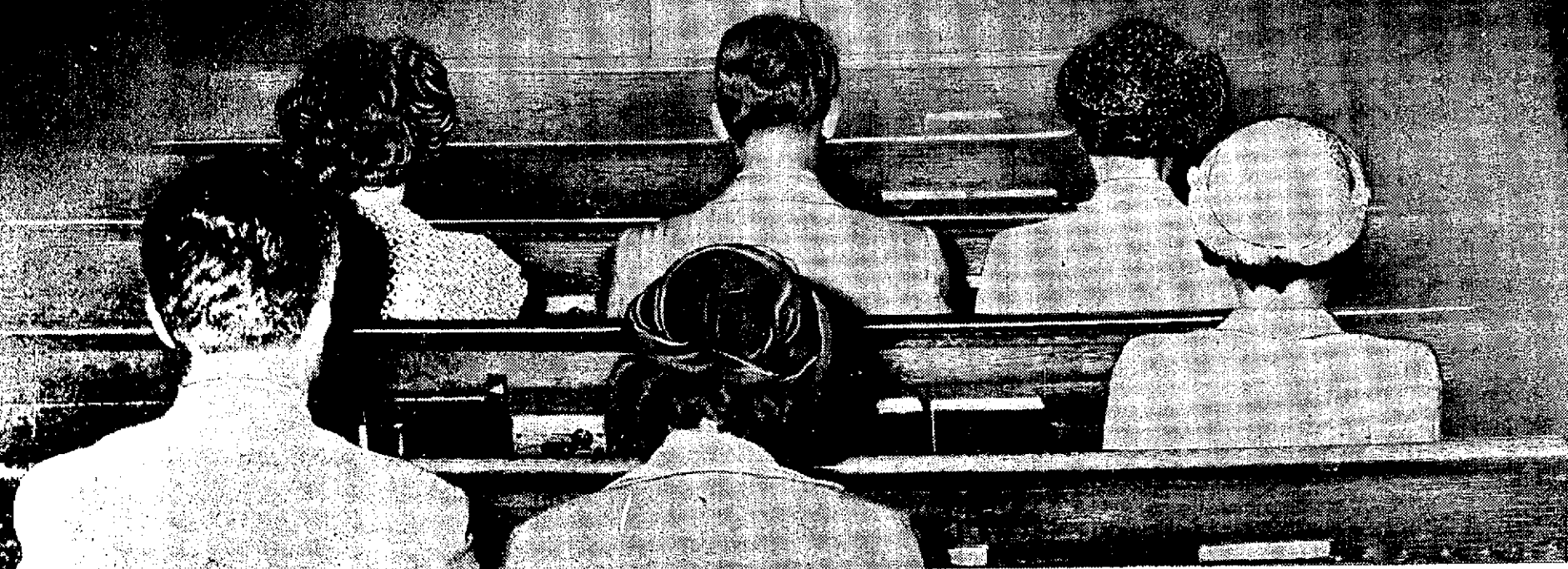
LONG BEACH, CALIFORNIA, SUNDAY, SEPTEMBER 30, 1951

MAGAZINE
Section



Lord grant that I may seek rather
to comfort--than to be comforted
To understand--than to be understood
To love--than be loved

For...It is by giving--that one receives
It is by self-forgetting--that one finds.



Friendly Isle of Molokai

Time stands still on Molokai, only a few minutes by air from Honolulu.

By Harry R. Peterson

HAWAII-BOUND tourists are including a new island in their itinerary. Half an hour from Honolulu by passenger plane, formerly little-known to visitors because of transportation difficulties and lack of accommodations, lies Molokai. This "friendly isle of Molokai," as it is called from its Polynesian hospitality, contains scenic views unequalled in the archipelago; ancient temples, sacred groves, valleys seldom visited by man, and the best of game fishing in a quiet, restful setting reminiscent of the past.

The atmosphere is like that of the western states, with large cattle ranches, plantations, and much undeveloped land. The 260 square miles contain such unusual and challenging spots as Puu Peelu, Hill of the Caterpillar god; Puu Mano, the Hill of the Shark god; the home of Kamehameha V; battlegrounds, hanging waterfalls and lonely valleys. There are spots where rustling pandanus and muttering surf are the only sounds, and civilization seems very far away.

Kaunakakai is the principal town of Molokai, although the airport where Hawaiian Airlines put visitors down is located at Hoolihua, eight miles from the little place. There is a pleasant resort hotel—the Seaside Inn—on the waterfront, with reasonable rates; also there's a businessmen's hostelry, the Kaunakakai Hotel.

Here one may push off for the lush and beautiful Halawa

Valley; hunt deer and game birds by arrangement with the Molokai Ranch; drive to the top of Kalaupapa pali and view the leper settlement on its isolated peninsula far below, or fish and catch crabs from the Kaunakakai pier, in a distinctly different and relaxing vacation.

Kaunakakai has had considerable publicity because Warner Baxter, the moving picture actor, went there some years ago and was made the mayor. The song describing his activities is an island epic—"The Cockeyed Mayor of Kaunakakai":

"Oh, he wore a malo and a coconut hat;
One was for this and the other for that,
All the people shouted as he went by,—
He was the cockeyed mayor of Kaunakakai!
He was just a lazy malihini haoli* boy;
But all the girls were crazy, to share his fish and poi;
Oh he made them laugh and he made them cry,—
He was the cockeyed mayor of Kaunakakai!"
—white newcomers

Baxter liked the emerald valleys and mist-wreathed cliffs of this island, where life seems to go endlessly without much change.

For Molokai is still similar to the old Hawaii; it has changed the least of the islands. People still come to the airport to meet the planes and

(Continued on Page 8, Col. 6)



Nobody thinks of wearing a hat to fly from Honolulu to the Island of Molokai, only 26 miles away.



Many pandanus, or screw-pines, from which South Seas people make mats and hats, grow on Molokai.

Chapel of the Lost Bells

By Eileen Peck

THE estancia Santa Ysabel, 110 miles south of Long Beach, (U. S. 101 to Oceanside, then State Highway 78 through Escondido to Santa Ysabel) cannot claim the grandeur of a mission, but it has the most beautiful Indian chapel in all California. It has a secret, too—an unsolved mystery.

The first small adobe chapel founded by the Spanish fathers in 1822 with 430 baptized Indians was humble in the extreme, but outside, on crude crossbars, swung two great treasures, two beautiful bells paid for by the Indians with many loads of wheat and barley and believed to be the oldest bells in California.

One bell bore the inscription N. S. De Loreto 1729 (Our Lady of Loreto, 1729) and was cast in Loreto, Baja California. The other, San Pedro 1767 (Saint Peter, 1767) was cast in Spain and journeyed around Cape Horn to reach this isolated village in the Laguna Mountain foothills.

For more than a century these bells. Our Lady of Loreto, tuned to D flat, and poor Saint Peter, his voice cracked by the bullet of a sacrilegious rascal who had shot a hole in his side, had tolled the knell for death and rung out gay chimes for festive days. Then, one summer day in 1928, Manuel La Chusa, the old Indian bellringer, who had varied their tunes

for 50 years, came to the padre, Father LaPointe.

"Father, someone has stolen the bells! I reach up to pull the rope, and there is no rope! I look, and there are no bells!" Real distress blurred the old man's voice. To the Indians their bells were a sacred charge.

FATHER LaPOINTE, beloved by all the Indians, realized the depths of the old Indian's grief. "Come, Manuel," he said gently, "someone must be playing a joke on you. We will go to the village and find out where the bells are."

No one at the village could tell him. To the day of his death, Nov. 19, 1932, Fr. LaPointe pursued his search for the two bells, but no trace of them could he find.

Many theories exist as to what happened to them, but the only clue with any substance was the few golden spots beneath the bells right after the first chapel burned. These old spots gave rise to the idea that some passerby, seeing them upon the ground, had believed the bells to be cast from pure gold and had carried them off to the melting pot.

Today, Father Januarius Carrillo is pastor of the restful little chapel with its Indian graveyard where ancient Indian ancestors lie side by side with their great-grandsons. He can-

not tell you where the bells are, but his voice is hushed when he tells you their story, and of the life of Fr. LaPointe.

When he was 21 years old, Fr. LaPointe was ordained by special dispensation of the Pope. Two years later, he came from Quebec to the quiet little valley of Santa Ysabel. Following in the steps of the early mission fathers he made the well-being of the Indians his life work.



—Photo by the Author

Ancient bells that disappeared many years ago provide an unsolved mystery at beautiful Santa Ysabel chapel.

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In 1913, his parents died and left him \$60,000. Fr. LaPointe devoted every penny of

it to bettering the conditions of his flock. For years he made the rounds of the scattered parish on foot, in later years on a horse given to him by the Indians. Not until failing health forced him did he give up his horse and ride in the car donated by less humble parishioners.

It was his efforts that made possible today's little white chapel with its red roof, its stained glass windows and beautifully executed, expressive murals by Paul Mathews. Now he lies at rest beside one of these walls that he helped to raise.

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—Hawaiian Visitors' Bureau Photos

Molokai's beautiful Halawa Valley was washed by the tidal wave of 1946, but the church is still standing, on high ground. Except for a few native families, this once good-sized community has been abandoned.

San Diego's Doll Show

By David Thompson

FOR THE past 14 years one of San Diego's most interesting events has been the annual Doll Show staged by the Goodwill Industries. Starting out on a small scale as purely a local show, the event now attracts hundreds of dolls, thousands of visitors and has been copied by other Goodwill Industries groups throughout the nation.

The show opens tomorrow and continues through Saturday, Oct. 6, on the main floor of the Goodwill Industries Bldg., 402 Fifth Ave., San Diego. There is no charge and hours are from 9 a. m. to 5 p. m.

On display will be china dolls, dolls made of papier-mache and yarn, story-book dolls, dolls of famous people in history, and dolls of all sizes, designs and dress.

One of the most interesting features of the San Diego Doll Show, especially to the youngsters, is the midway. Boys and girls alike watch fascinated as dolls ride the merry-go-round, ferris wheel and electric train, all to the accompaniment of appropriate music.

Among the many dolls at this year's show will be Bessie, the most traveled doll in the world. Owned by Miss Louise Berger, formerly the wife of a South American diplomat, Bessie has traveled over 250,000 miles in North and South America and Europe. More than 50 years old, Bessie has crossed the Andes twice, Canada five times, the equator 14 times and the United States 47 times. She went through the Panama Canal before there was water in it and met 30,000 penguins on the Falkland Islands.

Perhaps the most unusual doll in the San Diego show is a 50-year-old three-faced doll. One face smiles, one sleeps and the third cries real tears. The head is rotated by turning a small brass ring in the top of the head.

ONE OF the tallest dolls in the Goodwill Industries show will be Ruth, 40 inches tall. Ruth was brought into the



—Edward Sievers Photos for San Diego-California Club

San Diego's widely publicized Doll Show will be held again Oct. 1 through Oct. 6. Scene above shows children at doll Midway set up by the Goodwill Industries.

shop in a very battered condition. Completely rebuilt and dressed in an 1870, style costume, Ruth is used as a demonstration of what can be done to make whole, lovable dolls from broken frames and remnants of clothing.

The Goodwill Industries get assistance with their show from the San Diego County Doll Club. One of the dolls which the club displays each year is a Golden Angel doll. It was sent to the club from Nuremberg, Germany. Made of wood and dressed in various colors of metal foil, the doll is a replica of the first Golden Angel fashioned by Melchior Hauser, a master doll-maker, in 1648 from the description of an angel which had appeared to his daughter when she was dying of pestilence that swept that country in 1632.

MRS. EDYTHE HERITAGE ROSENBERGER is chairman of the San Diego County Doll Club (Unit No. 29 of the National Doll & Toy Collectors, Inc.).



Chairman of San Diego County Doll Club is pictured here with Indian doll. She is Mrs. Edythe Rosenberger.

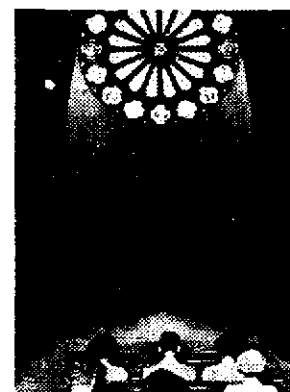
IN THIS SECTION

Sunday, September 30, 1951

Vol. 4, No. 36

SOUTHLAND'S cover, marking opening of Community Chest campaign, features the stained glass window in auditorium of First Congregational Church at Third and Cedar.

Fashions 3
Gardens 4
Pictures 5
Homes 6-8
Antiques 7
Realty, Building . . . 9-11
Cooking 12
Books and Art . . . 13
Camera Angle . . . 13



FRED TAYLOR KRAFT
Magazine Editor



This beautiful piece was picked out of the debris in Duren, Germany, and sent to the Doll Club president.



"You're the Top" becomes a theme song of fashion now that separates have become so much a part of the American fashion scene, and Ship 'n Shore blouses have become very much a part of that theme. From this company's fall collection comes the bold, black plaid in an action-back blouse (above). Beret is separate.



The washable, pre-shrunk cotton gingham in a 2-tone shadow check (above) makes a perfect suit blouse with bib and cuffs of crisp white pique. The blouse is by Crompton-Richmond; the pert, feathered hat by Betmar.

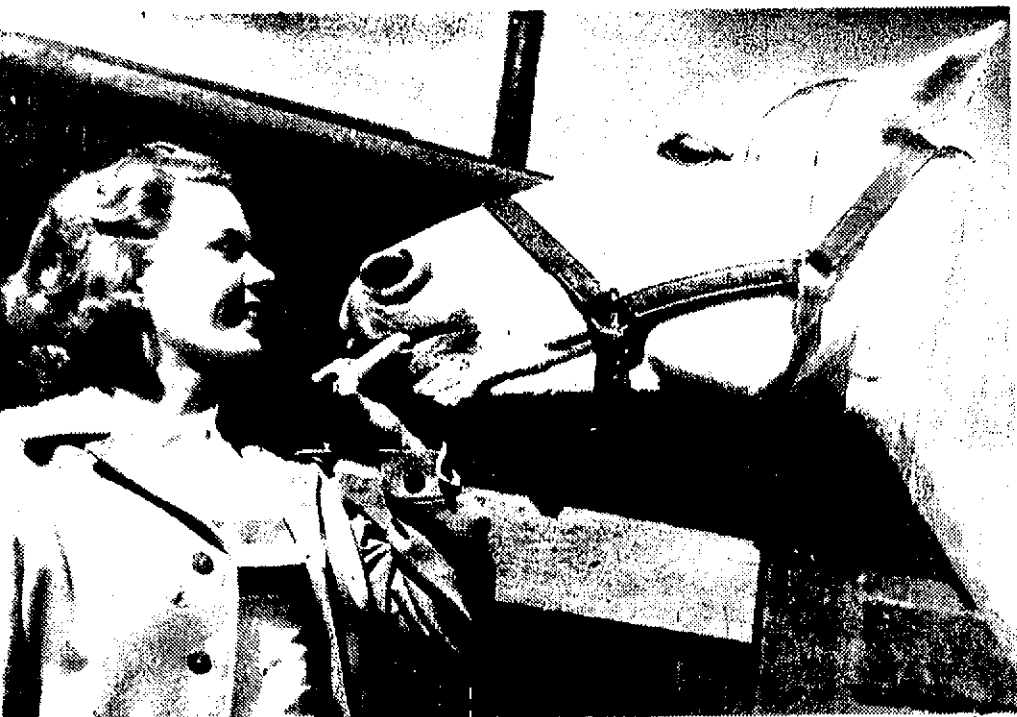


A blouse of washable pre-shrunk cotton (above) is fitted with shoebuttons to close the tab front. Double stitching trims the placket, cuffs and the convertible johnny collar. Crompton-Richmond is style designer.



Here is a washable and pre-shrunk cotton gingham shirt that is woven in the same manner as wool challis. Shoebuttons hold down the collar, close the bias placket front and cuffs. It is fashioned with action back.

Woman on the Force



A beautiful, white Arabian horse is a hobby with Gerry Smith when she has time from police duties. She rides the horse in many Southern California parades.

By Tamara Andreeva

ANYONE who is used to thinking about a cop as a blue-uniformed, stern man on a motorcycle, might as well get over the idea. In the Los Angeles Police Department some of the cops are women.

One of them is Gerry Smith, one of the country's few criminologists. While she does get to analyze some of the specimens connected with serious criminal cases, the bulk of her work consists of running down the truth about drivers who get into trouble through starting on the road with drinks under their belts. With a mechanical device which helps determine the amount of alcohol in an individual's bloodstream, Gerry can usually tell the court with a full degree of certainty whether the driver in question was drunk or sober when he



—Photos by the Author

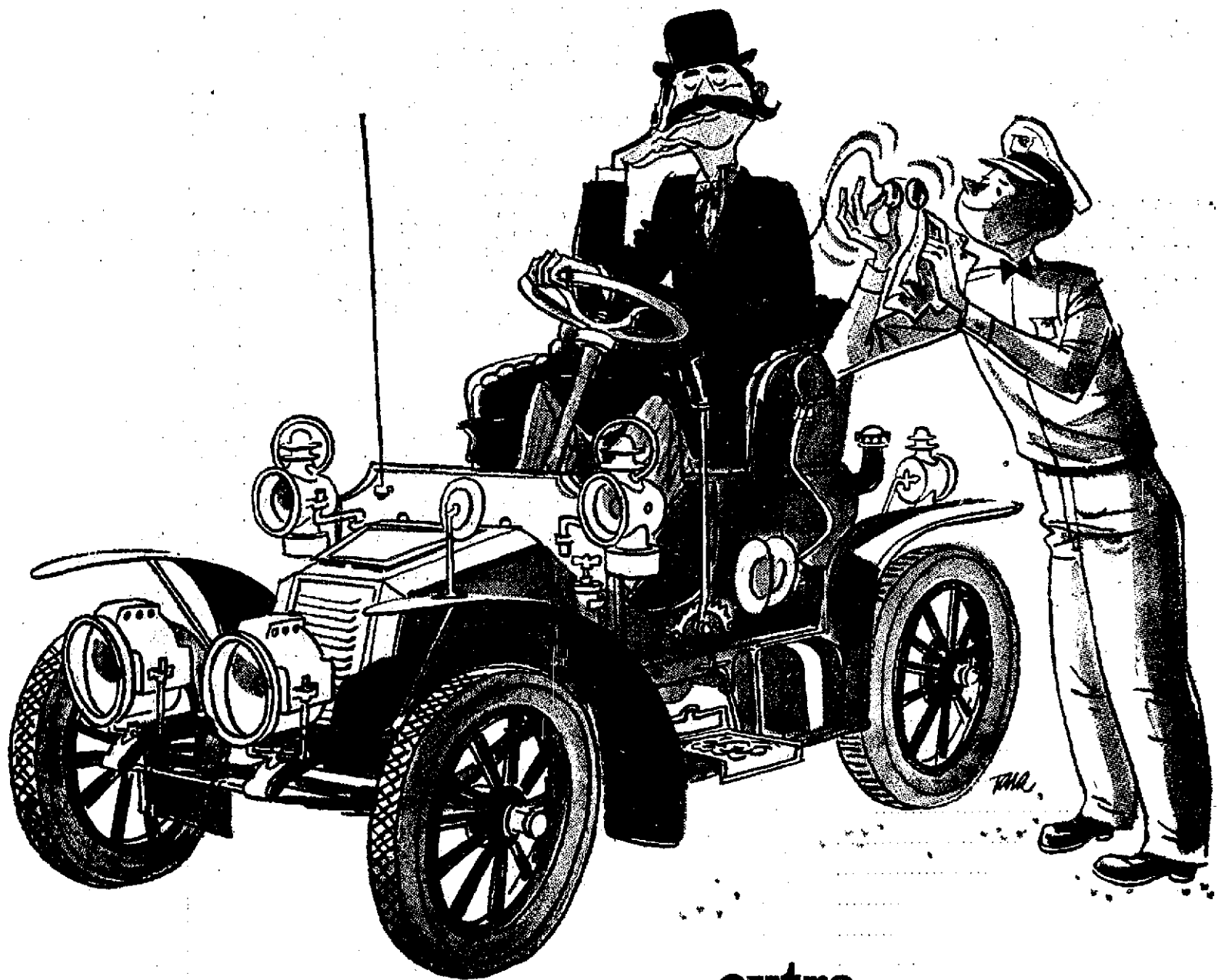
Gerry Smith is a woman police officer on the force in Los Angeles. Here, she wields a snub-nosed revolver.

ran into a telephone pole, or worse—ran over a human being.

In a rather unusual case, one person claimed that he was drunk at the time of the acci-

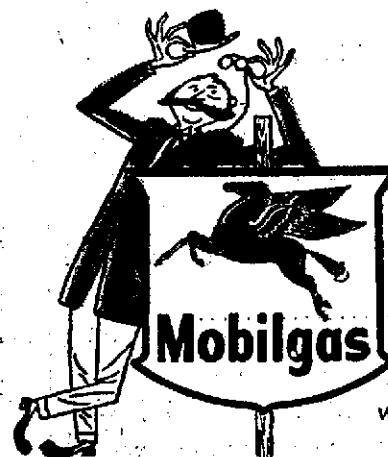
dent, hoping to get off with an easier sentence (it involved manslaughter), but Gerry and her chemical set proved without a doubt that he was cold sober and just driving carelessly.

In addition to this work, Gerry has to do policewoman duty sometimes, involving arrests, court appearances—hard, man's work. But all of this does not rob her of her femininity: she is attractive, soft-spoken, and looks good in a bathing suit. All her free time is devoted to her horse, a beautiful white Arabian stallion which she rides in many important California parades. At a new home Gerry is building, there will be not only a garage for the family car, but also a stable for her pet. When ever not riding, or sunning at the beach on her free week ends, Gerry can be found on the police academy range, practicing her target-shooting. She is one of the finest shots in the department.



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Tips on Gardening

GARDEN tips for the week . . . Look out for nematodes in the soil. Liquid sprays that are safe and effective can now be used to treat the soil without bothering plants adjacent to the area being treated. The same product also controls wire worms and sod web worms.

If your winter-flowering sweet peas have not gone in yet, then delay no longer. Insist on early or winter-flowering seed. The summer-flowering strains will germinate and grow but the flowers will not appear until the weather warms up late next spring. In the meantime, you will have nothing but a mass of vegetation.

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Mrs. Daisy Hansen admires blooming Mojave Desert yuccas in the yard of her court at 963 E. Fifth St.

Grow Sweet Peas in Winter

By Bob Gilmore

THIS is the time to participate in one of Southern California's most amazing horticultural feats: Growing sweet peas outdoors in the middle of winter. Winter-flowering sweet peas, if seeded now, will keep your garden in color and fragrance throughout the late winter and early spring months.

Winter-flowering sweet peas are a special selection of pea, capable of flowering not only in cool weather but also when the skies are gray and accompanied by a lack of sunshine. Since California seedsmen developed this strain you can be sure of great success in your garden.

There is a big difference between winter and summer flowering peas. The latter, if started now, will make a prodigious mass of vine growth; but the flowers will not appear until the weather warms up next year. In many instances the summer flowering types will fail to make any upright growth, the vines just straggling across the surface of the soil.

There are no secrets concerned with growing winter-flowering peas. It's simply a matter of providing the right environment which may be divided into four main parts:

First, deep and adequate soil preparation; second, a rich soil plus regular feeding; third, plenty of moisture at all times; fourth, persistent picking of the flowers. Cutting the flowers prevents their going to seed; thus saving the plant energy for continued flower production.

In digging the trench, spade

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Garden Tips
by JOE LITTLEFIELD

Early to mid-October is the ideal time to renovate lawns. Mow close and sow grass seed. Then mulch with Red Star Steer Manure.

Rye grass stays green in winter but dies out in hot weather. Blue grass is the old reliable. Or there are excellent special mixtures.

Keep newly seeded lawn moist. Water twice a day until grass is well sprouted. Don't water any later than 2 P.M., late afternoon watering keeps soil around roots too cold and stunts grass seedling growth.

More tips on my TV program every Sunday, KTTV, Channel 11. See schedule in paper for time.

Red Star PLANT FOODS
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Anything Can Happen Here!

By Vera Williams

ANYTHING can happen—agriculturally speaking—in Southern California.

For instance, in Long Beach are desert yuccas in bloom, and trees bearing red, crisp, juicy apples!

Mrs. Daisy Hansen, owner of Bonito Court, 963 E. Fifth St., has Mojave desert yuccas which have been in bloom every summer at her home for 15 years. The yuccas stand six feet high and are filled with great, white, bell-shaped flowers.

"The only thing about raising yuccas is that you must remember not to water them," says Mrs. Hansen.

Mrs. Hansen, who was born in San Bernardino, is proud of being a past president of Long Beach Parlor 154, Native Daughters of the Golden West. Her father, Thomas Tompkins,

came from New York around the Horn to San Francisco in 1846, and six years later moved to San Bernardino.

"My father had a 360-acre ranch just three miles from the present site of the San Bernardino courthouse and he had practically everything eatable growing on it," she says. "He planted the first grapevine—a wine grape—in Southern California."

Frank J. Post, 831 W. Patterson St., planted two apple trees three years ago. He did not learn their name, and he had little faith in their growing in Long Beach's warm climate. But they grew and flourished and this year they have borne a good crop of big, deep red apples. The apples are crisp and juicy and on the tart side. Post likes them, and so do his friends and neighbors!



—Photos by H. S. Melvin
Jerry Hollar, 4 1/2, samples ripe, red apples grown by his neighbor, Frank J. Post, of 831 W. Patterson St.

Watering Garden

By Walter Finch

VETERAN gardeners have practiced the maxim: Give a plant (or a garden) a drink when it's dry. In other words, do not keep the soil wet, but let it get thirsty between drinks.

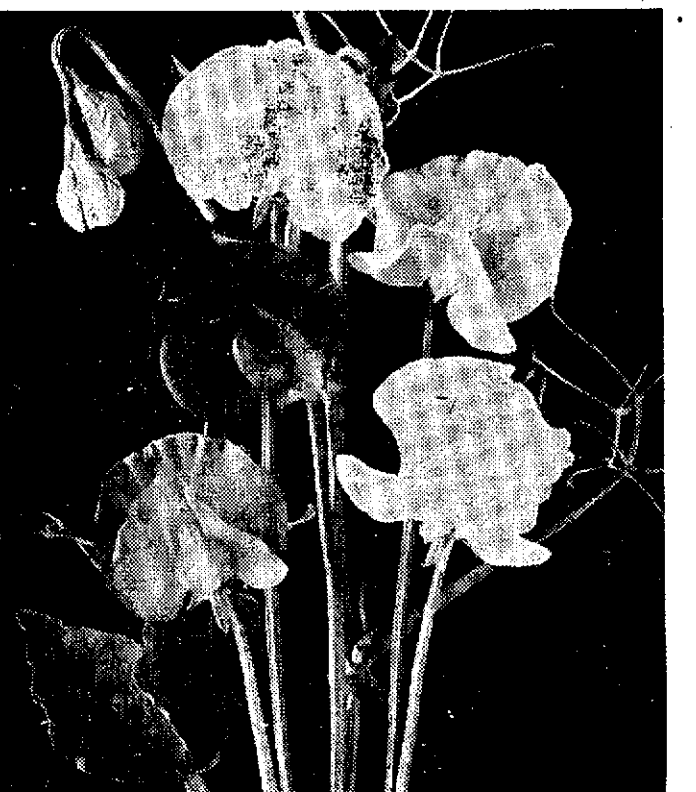
In a lecture to florists, Dr. J. Boyd Page of Ohio State University gave a scientific view of the problem of watering, which indorsed this old gardener's maxim.

A good soil holds both water and air at the same time, he said. These are held in spaces between the soil particles, called "pores." When there is an excess of water, air is driven out, and the plants suffer for lack of it. This occurs in gardens when water stands on the surface; and is the reason why quick drainage of excess water is so important.

Lack of water, on the other hand, is also harmful to the plants. A balance between air and water must be maintained. A plant will make the best root growth, said Dr. Page, when it is drying the soil down. When the soil is soaked, and the excess drains away quickly, fresh air enters the soil to take the place of the water. The roots reach out for water as the supply diminishes, and vigorous growth results.

Dr. Page's explanation makes it clear why an alternating cycle of thorough watering, and a period of drying out should be followed.

But watering should be thorough enough to wet the soil as deep as the roots go, at least. This cannot be done by sprinkling a brief period every day; that is bad watering practice because it moistens only the top few inches of soil, and encourages root growth near the surface where the soil dries out quickly. The soil must be soaked deeply whenever rainfall is insufficient to provide abundant water. That means, when less than one inch each



Winter-flowering sweet peas bloom throughout the winter and spring months if picked persistently.



Plant winter-flowering sweet peas in trench, about one inch deep and from two to four inches apart.

Rose Society Meeting

THE first regular meeting of the year for the Pacific Rose Society will be held Thursday, Oct. 4, in Odd Fellows Temple, 175 N. Los Robles, Pasadena. Dinner will be served at 6:45 p. m. followed by the program at 8 o'clock. Those who cannot attend the dinner are welcome to be on hand for the program.

Society meetings henceforth will be the first Thursday of each month in Pasadena's Odd Fellows Temple.

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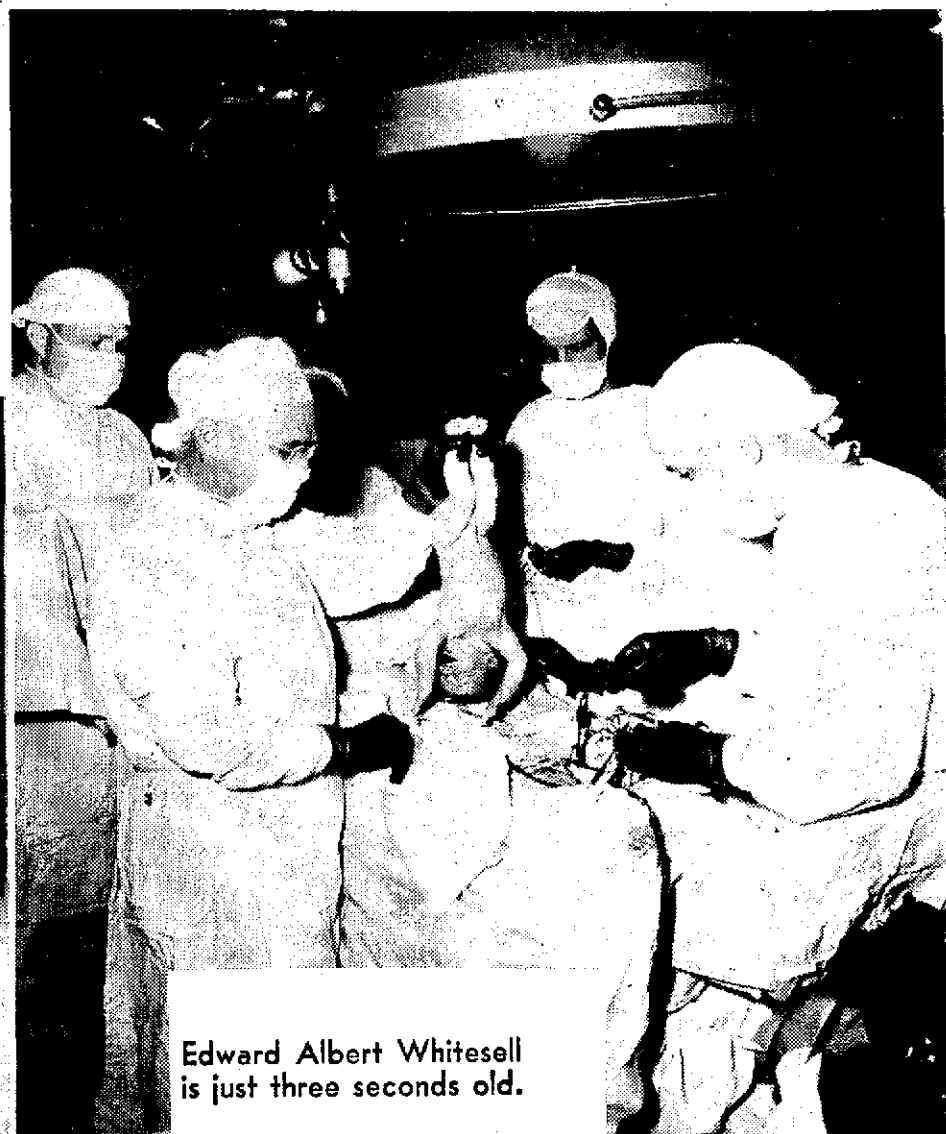
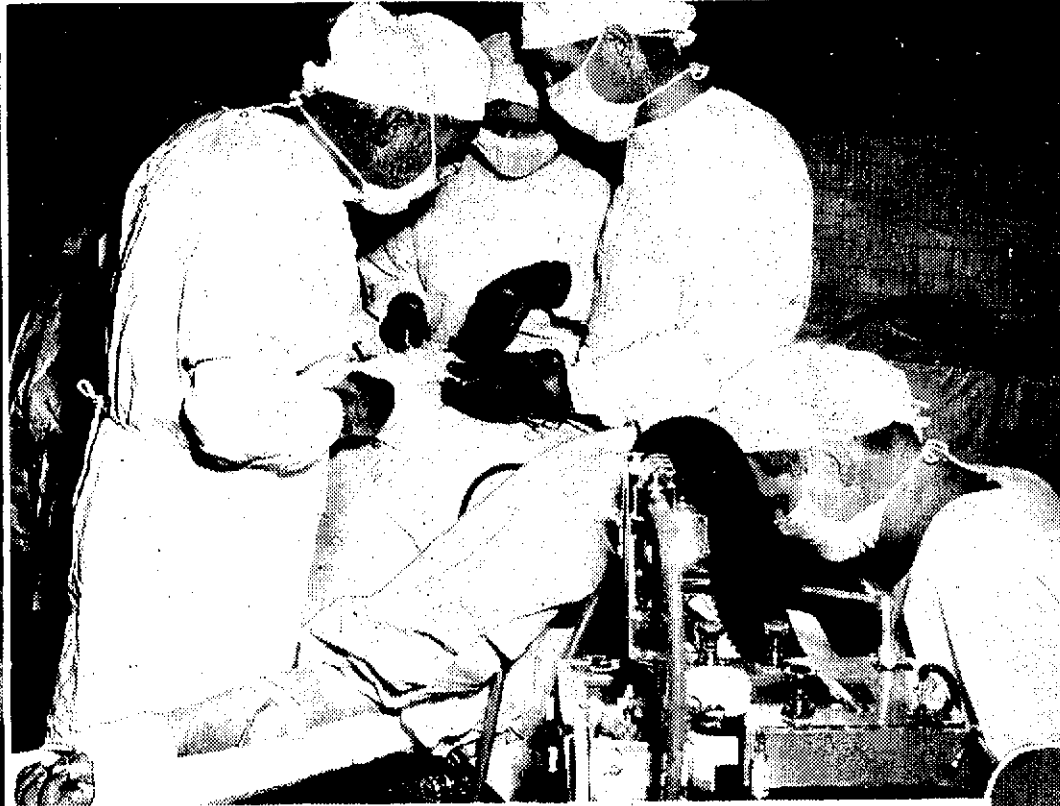
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Miracle of Motherhood

Skilled hospital staffs are winning the fight to wipe out maternal deaths at childbirth. Leading this campaign is Seaside Memorial Hospital in Long Beach where a world record was believed set this month when the 10,500th delivery took place without a maternal fatality. Killers in childbirth are rapidly being cut down. Antibiotics have practically eliminated infection, death by hemorrhaging is being wiped out by blood transfusions, early ambulation prevents blood clots, and rules make these miracles of medicine available to all. Here is 10,500th birth at Seaside.



Edward Albert Whitesell is just three seconds old.

Fathers such as 1st Lt. W. A. Whitesell, USMC (left), almost always recover. Above, the expectant mother, Jeanne, is prepared for a Caesarean section.



Edward, within minutes after his birth, gets a thorough examination and attention from a hospital resident physician.

Jeanne sees baby for first time. More than 500 of 10,500 births at Seaside were by Caesarean.



"He's the best looking little guy I've ever seen," says Lt. Whitesell as he gets his first view of his son through glass of hospital nursery.

The little fellow relaxes after all the excitement in one of the nursery incubators.

It's a happy ending. Both mother and baby are doing nicely. Even father, still a little nervous, shows signs of complete recovery.

—Photos by Charles (Chuck) Tolly

Dramatic Design in Stone

By Dorothy Killam

MODERN materials and modern design are utilized to full advantage in capitalizing upon a sea-coast view of sweeping beauty in the construction of the new home of Mr. and Mrs. Walter M. Crawford, 3401 E. Ocean Blvd. Wide corner windows reach from the floor to the ceiling in the living room on the ground floor and in the recreation room on the second floor, commanding a view of the coast line from Long Beach to Palos Verdes.

One of the most dramatic features of this house is the free-standing staircase which curves up a wall built to follow its curved line at one end of the living room. Mahogany finished in a natural tone forms the banister which curves in a solid piece the length of the stair. Large panels of fluted glass set in the curved wall behind the stair are an effective means of utilizing daylight to illuminate the stair.

The ground floor of this house is composed of spacious living room, dining room, kitchen and maid's room.

The maid's room has its own bath. A powder room built under the stair makes up the second downstairs bath. The unique shape of the powder room is due to the fact that it is built under the stairs and one wall is the curved back of the stairs. Part of the mirror above the fancy dressing table curves to fit the wall.

Upstairs the recreation room, with its billiard table, fireplace and comfortable chairs, stretches the width of the house. Rooms for the Crawford boys, Don and Jack, and the master bedroom have their own baths. The master bedroom with its view of the ocean through a wall of glass, is connected to its bath by a dressing room lined with wardrobes.

In the living room a striking color scheme adds beauty to the lush furnishings. Harmonious tones of color have been employed to create a lovely effect. Walls, ceiling, carpeting and draperies are all muted beige with a rose cast.

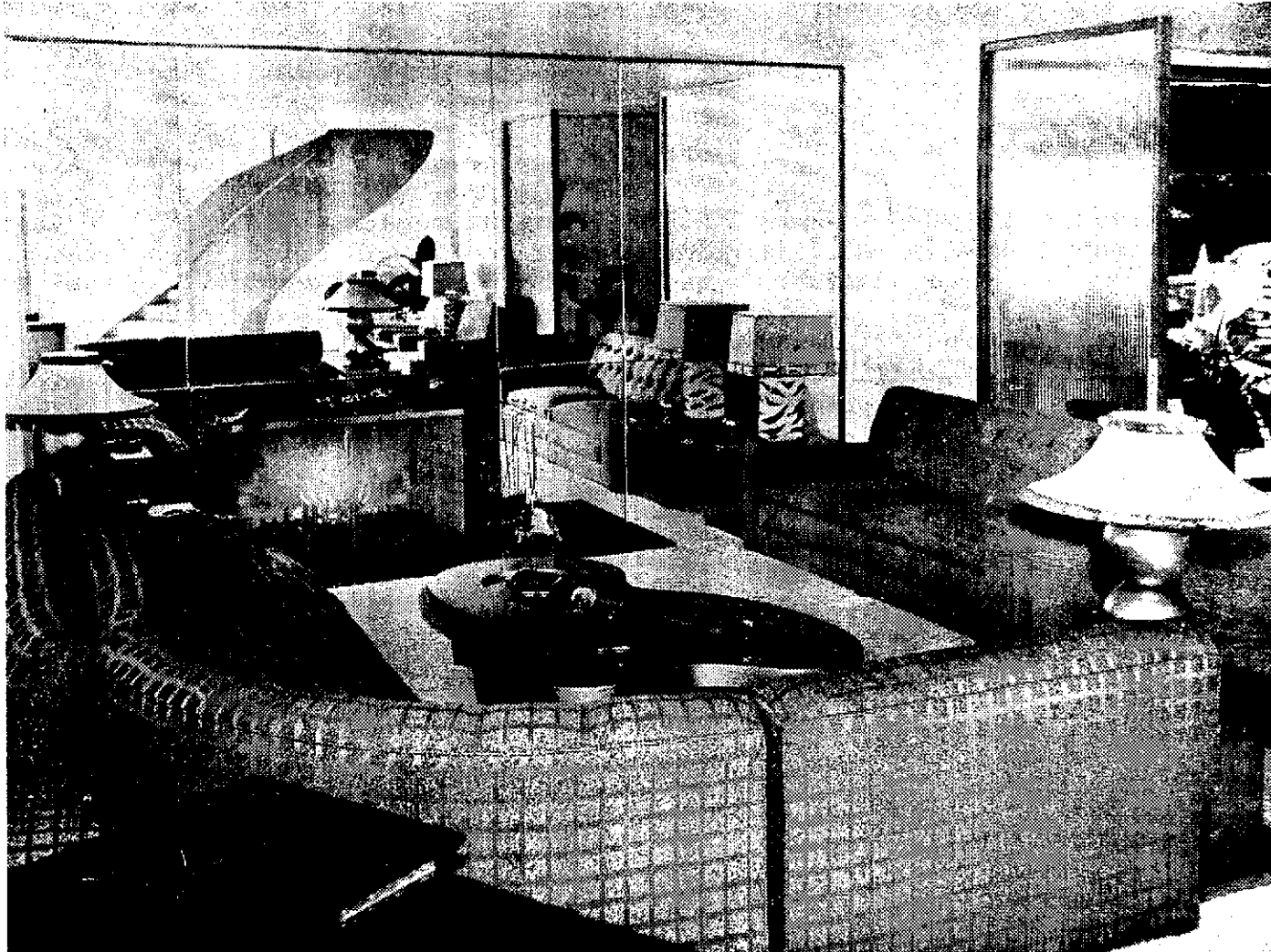
The free-shaped coffee table and all the other tables in the living room are of plastic which has a gold finish baked into it. Glasses will not leave rings on it nor will it become scarred.

The gold color is repeated in the upholstery fabric which has golden threads woven through it. The large sectional is a deep grape color through which golden threads are woven. This sectional is made up of a number of various sized pieces arranged to curve around one side of the fireplace. One piece is backed up against those sections facing the fireplace so that the view can be enjoyed.

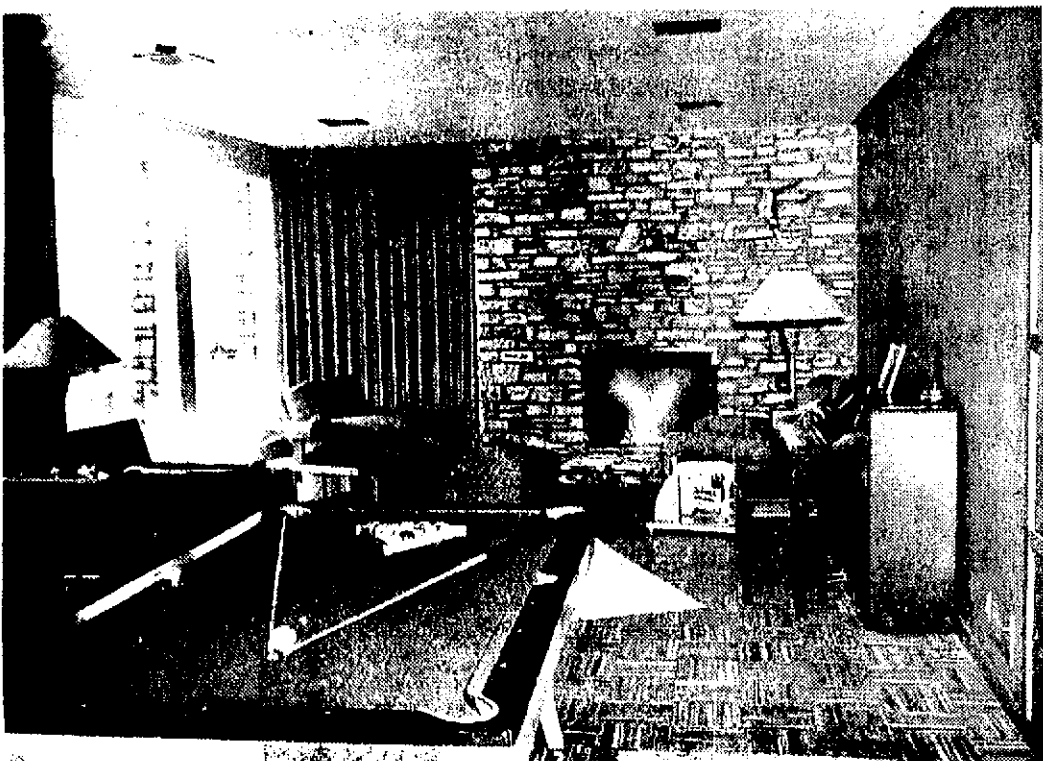
The magnificent marble fireplace has a wide hearth also of marble and is built in a wall of mirror. This mirror seems to add immeasurably to the size of the room.

Lamps are of the same plastic material as the tables. They are large in size and the gold color is baked in.

The dining table and sideboard are of plastic in black and gold. Deep rose-mauve colored chairs have black plastic legs. Touch catches in the side-



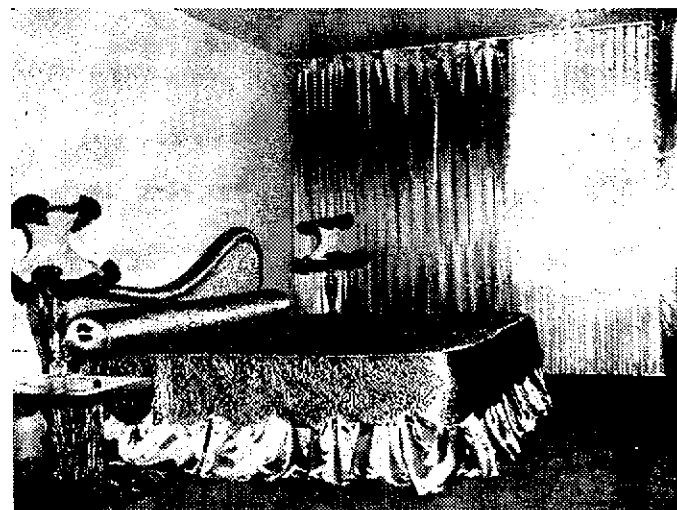
Modern home with a million-dollar view of sea and coast line is the new home of the Walter M. Crawford family on Ocean Blvd. Living room is handsomely furnished and is featured by marble fireplace built in wall of mirrors.



The recreation room on the second floor of Walter Crawford home is equipped for active recreation or just relaxing and enjoying the fire or the view.



The Crawford home commands a sweeping view of the coast line from Long Beach to Palos Verdes.



—Photos by H. S. Melvin

Drapes, dressing table and bed coverings in master bedroom are fashioned of satin in a deep grape color.

In the master bedroom one wall is draped with rich, wine-colored draperies of satin. Contrast colors are introduced in a chaise longue upholstered in a many-colored floral pattern.

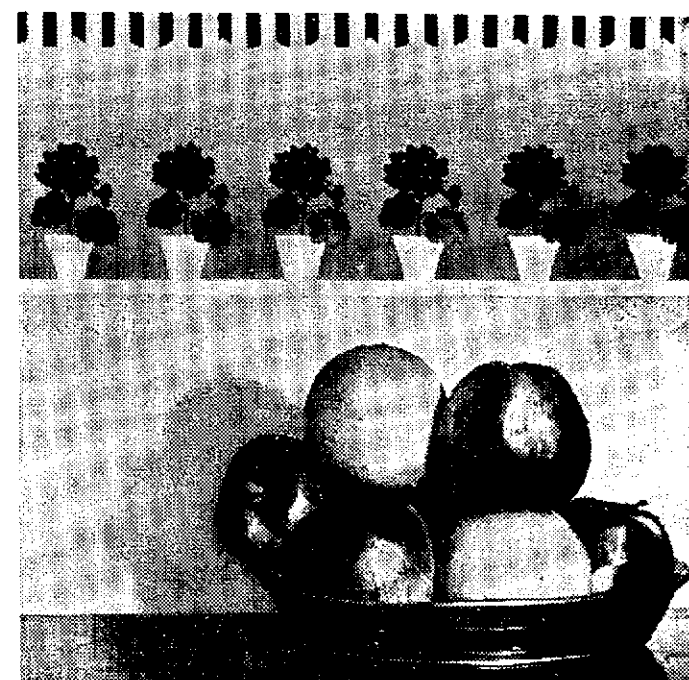
'Window Box' Border

By Caroline Coleman

THE VERSATILITY of wide border decorations is making them increasingly popular for use on semi-plain or painted walls. They make effective decorations not only around the top of walls, but also above dados in kitchens, breakfast rooms, bathrooms and rumpus rooms. Unpainted furniture, wardrobe cabinets, storage and toy chests, waste baskets and hat boxes can become conversation pieces when decorated with some of the newest borders.

Manufacturers of wallpaper are featuring many unusual borders. One of these, "Noah's Ark," is a gay pattern designed for use in a nursery. It shows some of the animals tramping into the ark. The ark is anchored slightly off shore, waiting to be battered by the seas for the traditional 40 days and 40 nights. An eight-inch border, it can be placed midway on the wall to create a dado that will cover finger marks, or can be used just below the ceiling, often the child's main focal point. It's educational too, for children of preschool age, teaching them to recognize and name the various animals depicted.

"Window Box" is another



"Window Box" kitchen border gives illusion of open window with flower pots on sill under an awning.

that will add a cheerful note to kitchens. Giving the illusion of an open window with potted flowers resting on the sill and an awning to keep the glare of the sun out, this border is available in bright shades of green, red and maroon.

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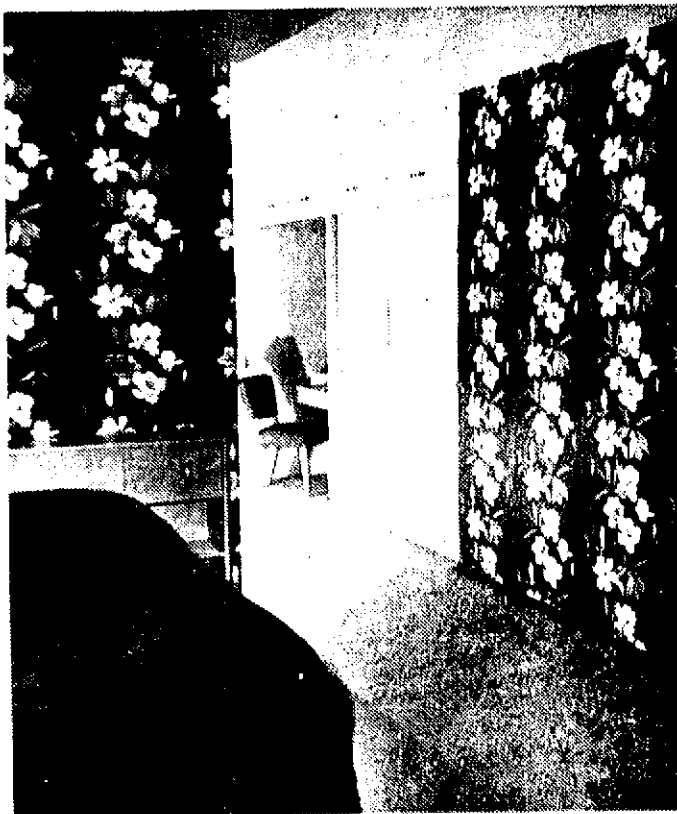
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Plan Wall Decor Carefully



Several colors of paint have been sprayed on kitchen wall to create the novel finish called "zoolonez."

By Althea Flint

IN PLANNING building or remodeling a house, wall treatment deserves far more than casual attention. In the final outcome, the finished walls will form a background

of paints; oil or water base paints—both have much to offer. Better selections of colors are featured now. But you will find that if you look into some of the new materials and new methods of using familiar materials you will be able to suit each wall to the room it serves.

For a durable wall finish that can withstand wear in a kitchen, service porch or even bathroom, zoolonez is a modern development that is efficient. It is a paint which is sprayed on the wall, one color over another, to give a stippled effect. The heavy coating this process leaves on a wall is resistant to dampness or washing and soil is less likely to show. This kind of wall finish is used in the home of Mr. and Mrs. Henry C. Cox of 8332 Stanford Ave., Garden Grove (see accompanying photo). Portions of the wall in the kitchen are treated in this manner.

Walls paneled with wood have always been a popular and effective method of giving a room warmth. Contemporary homes gain much through the use of naturally-finished wood on the walls. The grain of the wood provides a subtle pattern that harmonizes with any decor. Mahogany, maple, birch, pine and other kinds of wood are in popular use today.

IN THE lanai of the Henry C. Cox home one wall is paneled in bleached mahogany which is laid in an unusual



Offset edges of mahogany planking give novel effect to one wall of lanai in the Henry C. Cox home in Garden Grove. Other walls are in straight paneling.

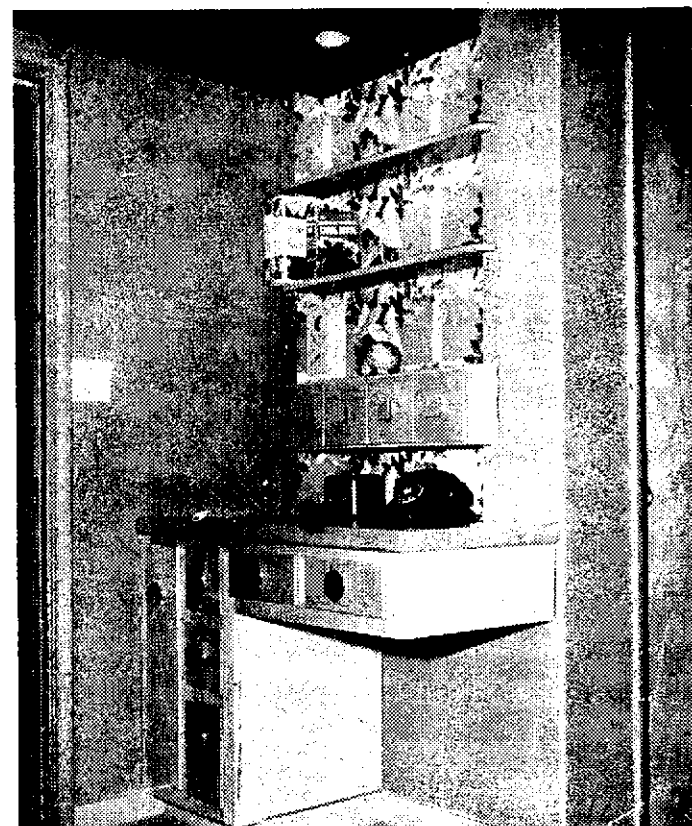
saw-tooth pattern. This louvered type of construction gives a shadow effect that is very pleasing.

The ceiling and one other wall in this lanai are paneled in bleached mahogany laid to

form a flat surface. Similar paneling is used in the living room as well as in the lanai, blending as well with the lovely room furnishings as it does with the informal atmosphere of the lanai.

WITH the wide selection available in patterns, colors and types of wallpaper, it is easy to find a paper that will give your room the desired effect.

Today's patterns are flexible



Paper in a dramatic brown-and-white flower design is the only pattern on walls of Tom Norcross bedroom.

enough to appear in living room, den, hall, bedroom or dining room with equal grace and are designed with sympathetic and congenial consideration for space-conscious homes. Shown here is a bedroom in

the home of Mr. and Mrs. Tom Norcross, 1135 Tehachapi St., which has been treated with paper in dramatic floral pattern. Since this is the only pattern used in the room it is effective.

It's an Antique

Sevres Porcelain

By Mary Lou Zehms

THE NAME of Sevres undoubtedly holds the highest place among all the ceramics in the mind of most of us. In thinking of Sevres, one visions the porcelain of princess made during the most brilliant years of the Versailles regime.

It was the porcelain used by kings and empresses. As one example, the Empress Catherine II of Russia ordered a service of 744 pieces which took three years to produce and cost approximately \$66,000. Madame de Pompadour, who wanted everything about her to be beautiful, wished to live in the minds of future generations as the creator of artistic schools and as a patron



One of a pair of birds made of soft-paste porcelain in Sevres period.

of the arts. Instead of as the mistress of Louis XV, Sevres ware (the factory was practically sponsored by her) was literally forced upon the whole French court and it was during her lifetime that it reached

its greatest artistic heights.

There were two periods in Vincennes and Sevres products. The first period from 1740 to 1756 was for soft paste (pate tendre). After the factory outgrew the grounds at Vincennes in 1756 and was transplanted to Sevres (between Versailles and Paris), came the introduction of hard paste.

Mismanagement in the Royal Factory resulted in difficult times but Louis XVI supported it until 1792 when the Republican regime came into being.

The birds in the accompanying illustration, belonging to a Long Beach antiques dealer, were made during the early period of Sevres and are accredited to the brothers DuBois who worked at the Chateau at Vincennes.

Pet PARADE

By Karen Smith

THE GREAT DANE, in spite of his Apollo-like strength, is as much at home in a cottage as in a mansion. His greatest happiness comes not so much from running and playing as from being permitted to live with the family. In the home this dog is quiet, unobtrusive, well-behaved, affectionate, and usually aloof to strangers.

This breed has one humorous characteristic in common—they all want to be lap dogs!

Although fine for hunting, the Great Dane is mostly recognized as an intelligent companion and guard. He is excellent with children because he understands them. He is slow to attack, but if danger is present, he will not be found wanting.

The origin of the Great Dane is not entirely clear. Carvings of this dog are found on some of the oldest Egyptian monuments dated 3000 B. C. This mighty animal existed on the continent for centuries, particularly in Germany where he is the national dog. The first Great Dane to be introduced into the United States was a canine named Prince, in 1837.

Noble elegance, courage, and pride are evident in the head structure. The female's head



Kurt Bandor von Gobo, 4-year-old Great Dane shown at right, has 21 ribbons and trophies to his credit.

—Photo by Gladys Dising



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is more delicately formed than that of the male.

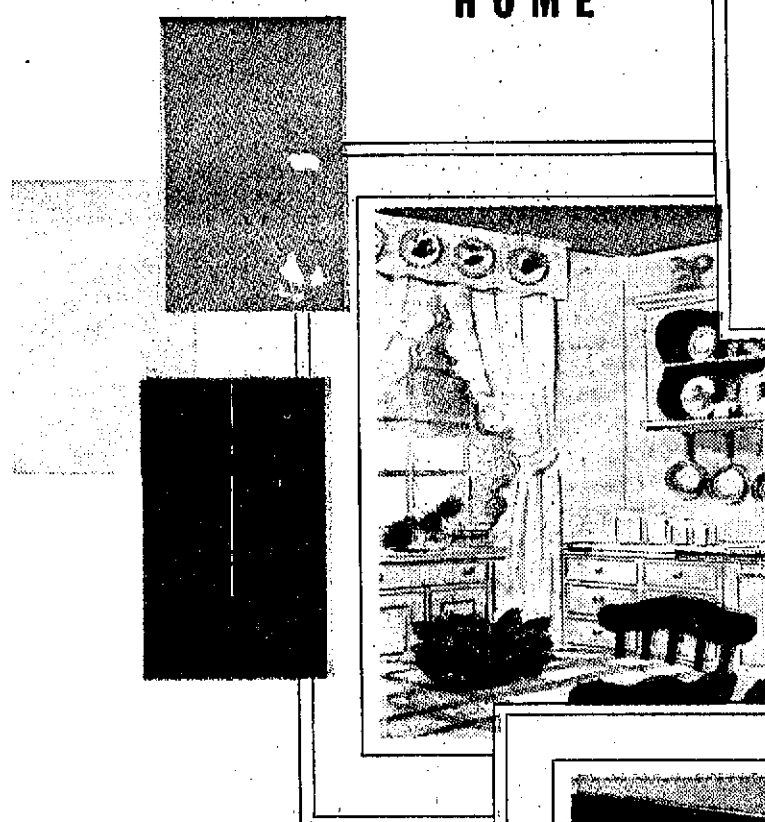
Five colors are acceptable—brindle, fawn, steel-blue, black, and Harlequin.

In the accompanying picture, C. M. Simpson is shown with 4-year-old Champion Kurt Bandor von Gobo (right) with 21 ribbons and trophies, and his young son, Stormbraun. The dogs are the property of June M. Simpson of Lakewood Village.

How To Help Your "Scratching" Dog

The best dog in the world can't be truly happy when he must continually scratch, dig, rub and bite himself, seeking relief from an intense itching irritation that has centered in the nerve endings of his skin. He is in frenzied torment—can't help himself. But you can. Give him, at thousands are doing, Rex Hunters Dog Powders (tablet form) once each week. Note the quick improvement. Learn why a kind purchaser wrote: "I surely was pleased as the 30c package helped my dog immediately. He has practically quit scratching, has more pep and his hair is glossy again." Ask for Rex Hunters Dog Powders at your Drugstore or Pet-shop. Economy size box only \$1.

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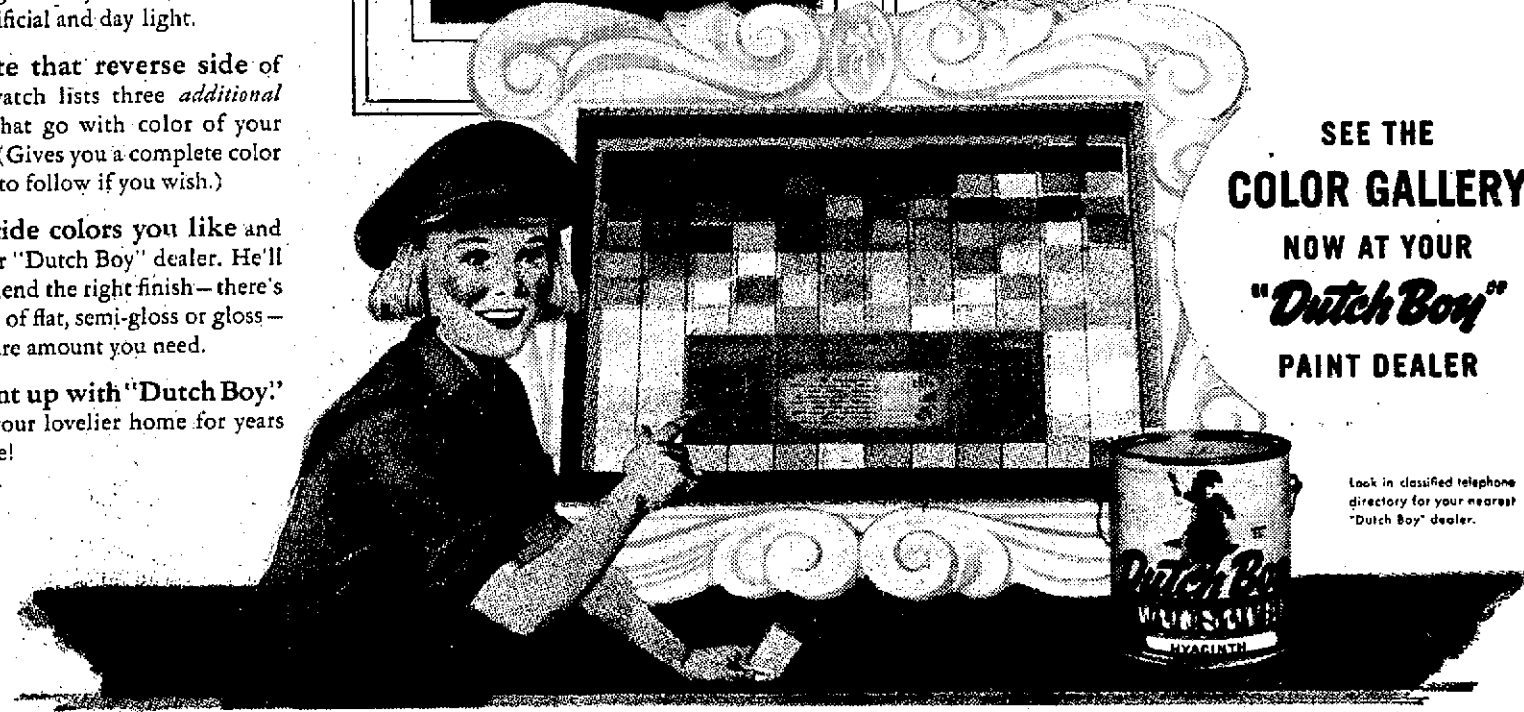


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Back to Dreaming Again

By Elsie Patton

RELAXATION is the keynote of the Clay Lindemuth "rancho" at 13126 S. Newland Rd., Garden Grove. In a decade of dreaming, and working their dreams into reality, the Lindemuths have planted each tree on the three-acre plot and laid each block in their adobe house.

A two-acre drive, lined by privet and grapes, winds lazily through the towering eucalyptus trees surrounding the typically Spanish adobe "casa," passes through the porte cochere, a precaution lest California's sunshine turn to liquid, then continues in a circle past the rustic, bark-covered log guest house, the swimming pool and cabana. Oranges, lemons, avocados, several varieties of figs and grapes, peaches, pears, plums, in addition to single trees of persimmon, guava and loquat, are surrounded by lush foliage and a profusion of tropical and semitropical flowers to give the grounds an air of delightful freedom from convention.

The rambling front portico with overhead framing supported by eucalyptus logs and posts, leads to the massive, handmade front door, copied from an old Moorish door along the Mediterranean. Painted a Mexican blue and yellow on the outside, the inside retains the gleaming beauty of the Douglas fir planks and hand-wrought iron hinges.

Walking into the living room, the visitor is startled, for, a moment, into believing one has only to continue through an archway to arrive in the midst of a Mexican village street scene. Creating the effect is a mural, acquired during the family's travels from an Indian who painted the scene in its sparkling colors.

ADOLBE bricks make the rooms cool in summer and warm in winter while the quarry-tile floors are durable, easy to clean and decorative. The exposed pine ceiling of the



Spanish rancho theme is carried out in the living room of the Clay Lindemuth home at Garden Grove. Immense beams of fir, adobe - and - brick fireplace, quarry tile floors and striking mural give a pleasing effect.

living room has immense beams of Douglas fir, tied with leather thongs in the old Spanish manner.

The huge fireplace, designed and built by Lindemuth of adobe and brick, bears other relics from the family's travels, including a pot-bellied, four-legged Indian god, dating back into the dim past. A copper kettle on the hearth and a wooden cradle attest to the Lindemuths' Pennsylvania Dutch heritage.

The dining table, an exact copy of an Italian antique, and a high-backed bench were made from Douglas fir, pieces fitted together by Lindemuth with wooden pegs, carrying out a theme of simplicity.

A snack bar, framed at the top by a driftwood beam washed onto the beach by one of California's winter storms, opens onto a cheery Mexican-style kitchen.

THE swimming pool, lying in the center of a circle formed by the sheltering eucalyptus trees, the "casa," guest house, and bougainvillea-covered cabana, is the recreational center for the Lindemuths' teen-age daughters and their friends. The pool, as were all the other "rancho" features,

was built by the family—but this time with the aid of a bulldozer to dig the hole. Layers of adobe blocks, reinforcing wire and concrete were added until the finished oval bowl, surrounded by a bank of flowers and a flagstone walk, measures 34 ft. wide by 48 ft. long by 8 ft. deep.

While continuing to dream

about new additions, the Lindemuths are enjoying the fruits of their 10 years of labor after their recent two-month sojourn in Mexico. They believe that Newland Rd. should change its name to "The Road to Paradise." Certainly their own three-acre paradise spells a miracle of relaxation, simplicity and peace.

Friendly Isle of Molokai

(Continued From Page 2.) history seems only a matter of yesterday.

WINDWARD Molokai is perhaps the island's most primitive region, and may be reached by a winding road that leads to the lovely Halawa Valley, 29 miles from Kaula. An exquisite hanging waterfall lies at the end of this remote spot, where formerly a good-sized village stood—before it was washed away by the tidal wave of 1946.

Rocks on the floor of Halawa are from the foundations of houses that were swept out to sea, together with some of the inhabitants. The church, which stood on higher ground, escaped destruction. Here, people lived just as they had for 50 years, raised nearly everything they needed and did much fishing. Except for a few families, the community has been abandoned. In Halawa there are many pandanus, or screw-pine trees, used all over the South Seas for making mats, hats, screens and sandals.

Kalaupapa, the distant and inaccessible leper settlement, may be viewed from the top of the 2000-foot pali or cliff, which cuts it off from the rest of the island. It is a beautiful place, on a peninsula jutting out to sea. From the land it can be reached only by a very steep mule trail, used for bringing mail.

The patients receive a regular allowance from the territory. They garden, fish and do whatever they want. Formerly the settlement was reached by boat, but now there is airplane communication and a tiny airstrip.

MOLOKAI industries consist of pineapple plantations, cattle ranches and a land project for native Hawaiians, the Hoolihua Homesteads. A large acreage is planted to pineapples. On Molokai you may pick pineapples free for your own consumption.

It is windward Molokai, inaccessible and remote, that appeals most to the imagination. Separated from civilization because it can only be reached by boat; with its beetling cliffs, deep valleys and turquoise bays it is indeed a coast worth exploring, a weird land,

"opening on the foam—of perilous seas in fairy lands forlorn."

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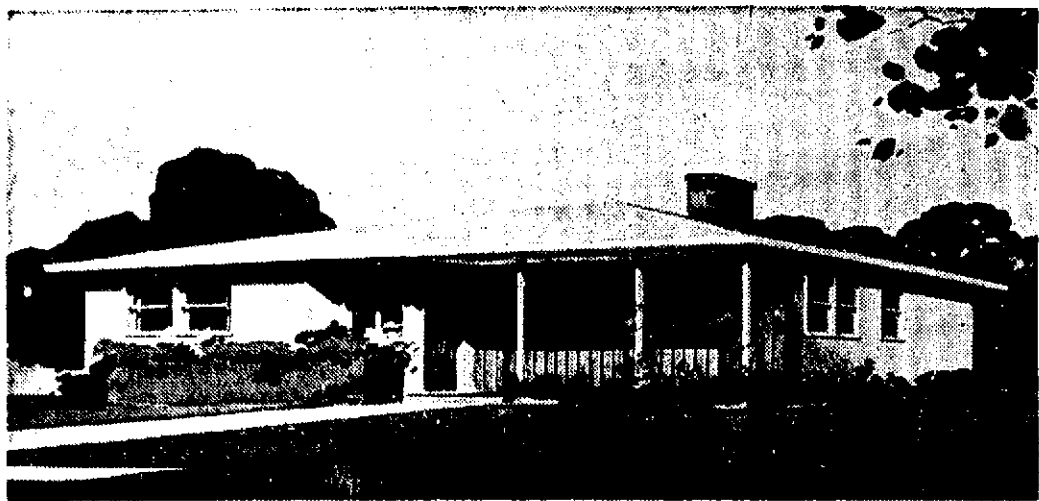
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A wide overhang, protecting living room drapes from the sun, is coupled with redwood siding to make this University Manor home unusually appealing. It is located on Bellflower Blvd. between Los Coyotes Diagonal and Stearns St.

Subdivisions IN THE MILL

APPROXIMATELY 425 new residences are to be provided in five subdivisions now at various stages of progress in the Long Beach area, according to recent announcements.

Subcontract bids have been taken by Paramount Manor, Inc., Los Angeles, for 100 frame and stucco dwellings in the Lakewood area. Plans call for rock and shingle roofing, oak and linoleum floors, ceramic tile, dry wall interiors, floor furnaces, wood sash, asphalt paving and overhead garage doors.

Larwood Co., Los Angeles, is subdividing 18 acres north of Rosecrans Ave. and west of Studebaker Rd., Norwalk, into 100 lots. Tract will be No. 16858.

J. Tweedy of Colton is preparing to build 63 two-bedroom and three-bedroom residences in San Pedro. Exteriors will be stucco and shingle with roofing of cedar shingle or composition. Brick fireplaces, slab floors covered with wood block and asphalt tile, stall showers, forced-air heating and asphalt paving are planned.

Mac-Low-Mon Corp., Los Angeles, is planning the subdivision of 5.58 acres north of 24th St. and west of Western Ave. Tract 16581 will contain 30 lots. Improved with concrete curb, gutters, walks and suitable road surfacing.

S S S Holding Co., Inc., Newport Beach, has taken subcontract bids for the construction of 22 dwellings in Huntington Beach. Another 24 will be built later. Structures will contain six rooms and will have an approximate floor area of 1100 square feet. Plans call for cedar shingle roofing, hardwood floors, interior plaster, concrete block fireplaces, wood casement windows, garbage disposers, tile baths and sinks.

Ranch Bought

Fruhling Realty Co. has announced purchase by Mr. and Mrs. Leslie K. Yann, Long Beach, of the 520-acre White Oak Ranch near Cottonwood. The property has 350 acres in permanent pasture.

The purchase was made through G. E. Oaks of Redding for a consideration reported in excess of \$60,000.



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Builder of Manor Stresses Quality

UNIVERSITY MANOR HOMES, located on Bellflower Blvd., just south of Los Coyotes Diagonal, are labeled by builder Austin Sturtevant, as "the best FHA homes in Long Beach."

The homes, priced in the \$12,000 bracket, have a long list of features to "sell" themselves to a prospective buyer, Sturtevant said. Of greatest interest is the size of the rooms, the use of a large number of interior and exterior stylings, and the fact that the homes are "as close to being custom built as is possible."

Lot Sales Allowed Earlier

SUBDIVIDERS may take "reservations" for lots under certain circumstances prior to issuance of the California Real Estate Commissioner's subdivision public report, according to Commissioner D. D. Watson.

The commissioner's rules and regulations have been relaxed to permit so-called "reservation sales" of lots following issuance of a preliminary public report.

In many instances this will save substantial sums and several months' time for subdividers in getting their programs under way, Watson said.

The new rules provide that purchases or leases must be subject to the prospective purchaser's approval of the final subdivision report, that deposits must be placed in escrow pending the final report, and that a copy of the preliminary report signed by the purchaser must be placed with the deposit in escrow.

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using a mass building technique," he added.

"These are custom built homes in almost every sense of the word, and in my opinion it would be impossible for an individual home builder to duplicate any of these homes within \$3000 or \$4000 of the sales price we are asking," Sturtevant said.

University Manor homes can be purchased on FHA terms. Monthly payments include taxes and insurance. It was pointed out by Walker & Lee sales agents for the builder.

Two model homes, furnished by Bill Jones Furniture, Key-note the sales program. Both are open daily until 9 o'clock for the convenience of after-dinner shoppers.

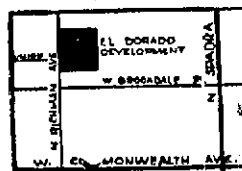
Nine Per Cent

Production of new dwelling units in Los Angeles County alone amounts to 9 per cent of the nation's total new homes.

Half Million

In six years private builders have completed slightly less than 500,000 dwelling units of all types in Los Angeles County. These are enough to house 1,800,000 persons.

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(with 12-button master panel)
- RED CEDAR SHINGLES or
SHAKES
- NO. 1 CLEAR OAK or 15/16
PARQUET FLOORS
- ALL SCHLAGE HARDWARE
- ALL CHROME RECESSED
ACCESSORIES
- 1 1/2-1 3/4 BATHS, 1 and 2
TILE SHOWERS
- ALL INTERIOR DECORATED
- LARGE PLASTERED PATIO
PORCHES
- LANDSCAPING—CONCRETE
DRIVES
- ARMSTRONG COVE
LINOLEUM KITCHENS
and BATHS
- LARGE 2-CAR GARAGES
(attached or detached)
- KITCHEN and BATH
CEILING FANS (clipper)

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Realty and Building

Everett Purcell, Editor

Realtors in Chest Drive

CONFIDENCE that the Realtors will top their quota of \$24,000 in the Community Chest campaign was expressed yesterday by Verne Morrill, colonel in charge of the real estate section.

Working kits, containing an average of 10 prospect envelopes, were distributed last week to the 65 majors who will make the solicitation.

"Realtors are community builders and therefore they customarily uphold the Community Chest," Morrill said. "We know that one of the most important parts of any community is its youth. Many of the chest agencies reach young people. In fact, one of every three residents of Long Beach

is touched by the agencies during a year."

Morrill noted that if the 20 agencies went out on separate campaigns, the least anyone would give would be a dollar, or \$20 for the group. A number of individual Realtors will be contributing \$1000 or more, he added.

"The best way to answer the question, 'what shall I give?' is with another question, 'just what is my responsibility to this city of mine?'" Morrill said. "A common measurement being used is 1 per cent of net income. Those earning less than \$3500 are being asked to give a day's pay."

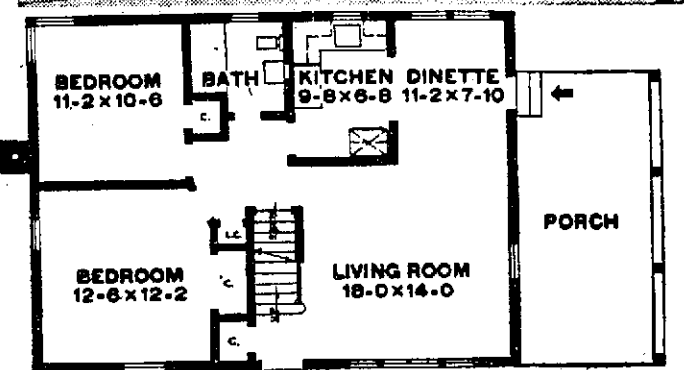
The Realtors, a section of the financial division, formally

launched their part of the campaign Tuesday at the weekly breakfast meeting in the Wilton Hotel. The city has been divided into geographical districts for the campaign.

"The way to get a job done is to start on it and then stay with it," Morrill declared. "We are expecting all the majors to make their contacts early so that the Realtors may be one of the first over the top."

Still Rising

Average hourly earnings in the building construction industry have risen for the ninth consecutive month to \$2.17, 9 per cent above the level of one year ago.



PLAN # B-5007

This house was designed to be built under National Production Authority restrictions on steel and copper. It covers 850 square feet, without porch, and has expansion attic for two additional bedrooms and future bath.

Star-tling NEW TERMS FOR VETERANS & NON VETERANS IN THE LAKEWOOD UNIVERSITY DISTRICT PRICED AS LOW AS \$10,100

Location: On Spring Street, 3 Blocks East of Bellflower Boulevard

2 FURNISHED MODEL HOMES

The "Southlander" by Frank Bros.

The "Newport" by Lloyd's Maple Shop

COME OUT AFTER DINNER

Phone:
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Walker & Lee, Inc.
Realtors

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QUICK OCCUPANCY

PATIO DREAM HOMES by CUNNINGHAM and BRITAIN

NON VETERANS \$2275 DOWN



SEE THE "NEWPORT"
STYLE 20

Realtors to Elect Directors

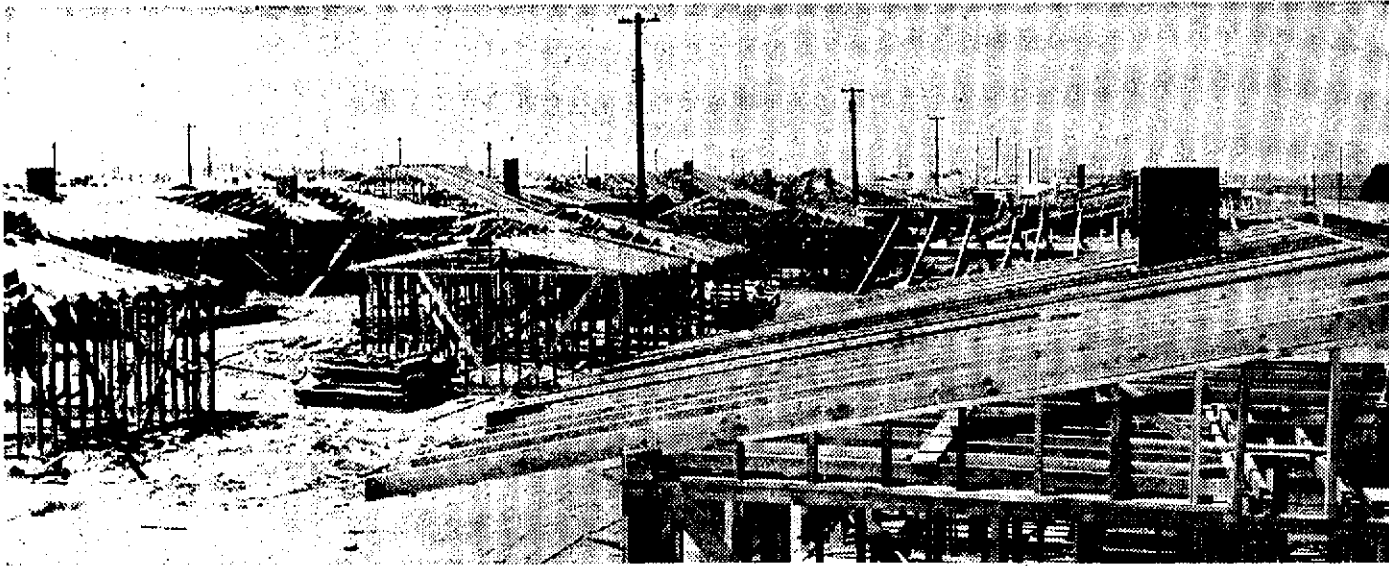
APPOINTMENT of a committee to nominate eight candidates for four vacancies among the directors of the Board of Realtors was announced yesterday by H. Herschel Hart, president.

Fabe C. Blackman is chairman. Winnie Cross and W. C. Whittemore are members. The trio will select two others to serve with them. Their first meeting will be Wednesday.

The annual election will occur Oct. 30. Terms of office of the new directors will be three years. One must be a member of the Board of Realtors three years to be eligible for office.

GI Market

Although nearly 2½ million veterans have purchased homes under the GI Bill of Rights, there still remains nearly 13 million veterans of World War II who have not used their GI loan privileges.



Typical construction scene at the eastern edge of Long Beach is pictured here. View was taken in one of large residential developments for which Walker & Lee, Inc., are sales agents. Production of great numbers of houses with wide variety of exterior designs has been developed to a high degree of excellence in this area.

Warehouse

CONSTRUCTION of a warehouse at 1430 Cota Ave., in connection with light manufacturing, is planned by Oscar L. Jacobson, according to an application for building permit filed last week.

D. Easton Herrald, architect, designed the 4000-square-foot structure. Two offices will be located at the front of the building. Warehouse proper will be at truck bed level with a loading dock at the rear.



J. E. Hergert

Hergert New AGC Field Man

J. E. HERGERT, construction industries executive, has been appointed field representative for the Southern California chapter of the Associated General Contractors, which is composed of virtually all contractors handling major public and private works.

The announcement, made by W. D. Shaw, chapter manager, said that in his new post Hergert will work with association members in Long Beach and other Southland towns. One of his principal assignments will be to maintain contact with public officials and awarding agencies in this territory.

Hergert was formerly manager of the Montana Contractors' Association. Prior to that he was assistant manager of the AGC chapter in Seattle.

Announcement also was made of the appointment of George Cox to head the chapter's legal department which will interpret government rules and regulations for members.

"Expansion of the AGC staff has been made because of the unparalleled demands which current conditions are placing on contractors," Shaw said.

room and washroom. A paint shop and steam rack will be in separate buildings.

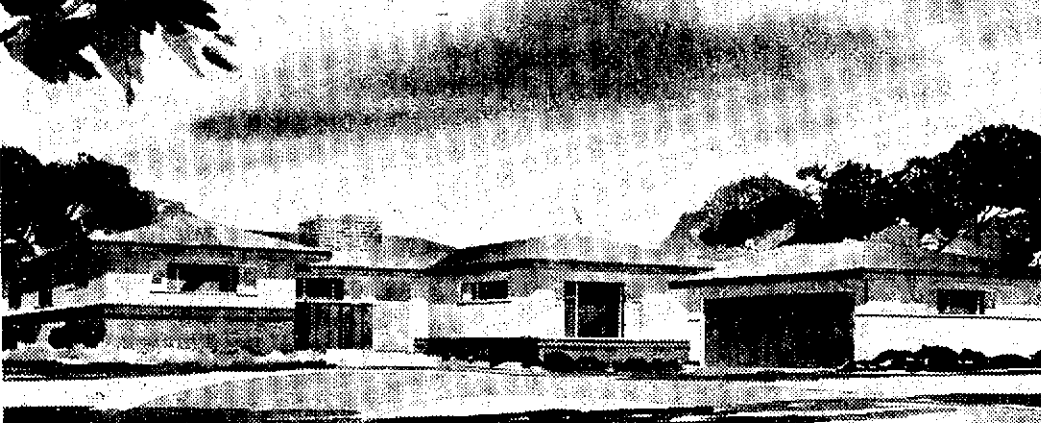
Harold Ketchum, structural engineer, designed the project. Contractor is Hanson Construction Co.

Truck Sales Firm Builds

PRELIMINARY construction work is under way at 2699 Atlantic Ave. on a sales and repair building for General Truck Sales, Inc. Building permit applications totaling \$92,000 have been filed with the city.

Main structure will be 17,040 square feet in area, with concrete walls and wood and composition roof. At the front will be a sales room, general offices, conference room, sales manager's office, general manager's office and vault. A large parts department will also have its office.

Shop superintendent's office, machine shop and canteen room will be behind these offices. At the rear of the large repair room will be a tool room, Diesel room, storage



This is one of the three-bedroom and two-bedroom-with-den dwellings, each featuring two baths, at Downey Estate Homes, located on Lesterford Ave., just south of Florence Blvd. Five unfurnished model homes are on display daily.

Residential Rush Tapers

THE rush of applications for residential building permits, in progress for the past few weeks in anticipation of the new Controlled Materials Plan priority system effective tomorrow, began to taper near the end of last week.

City Building Department engineers expected a lull in this type of construction, since many prospective builders apparently hurried their projects to escape the red tape expected under the new system. Otherwise, the engineers said, the projects probably would have been submitted over a longer period of time.

A two-story living room, with a balcony serving the upstairs bedroom, is outstanding feature of a 19-foot by 32-foot, 7-inch residence at 37 The Colonnade. Dolson Smith is owner.

Designed by Thomas Russell, AIA, the house has a dining

area adjacent to the living room, with a fireplace intervening. There is also a kitchen and service porch. Upstairs is one bedroom and bath. Two windows extend the full height of the living room. Contractor is Oliver W. Speraw.

City Building Department engineers expected a lull in this type of construction, since many prospective builders apparently hurried their projects to escape the red tape expected under the new system. Otherwise, the engineers said, the projects probably would have been submitted over a longer period of time.

Mr. and Mrs. R. G. Sterett will construct an eight-room residence at 4601 E. Ocean Blvd. Occupying 1728 square feet, the house will be two stories tall.

Downstairs will be a large rumpus room with fireplace, guest bedroom and bath, kitchen, laundry, terrace and three-quarter bath. On the sec-

ond floor will be a living room, solarium, dining area, kitchen, lanai, dressing room and bath. Victor Seibert, AIA, designed the home in contemporary style. Percy Moody is contractor.

Harold Lampel will construct a six-room residence at 5200 Vista Hermosa. Entry foyer and hall serve den and two bedrooms as well as living room. Dining room is adjacent to the latter. There will be two bathrooms.

Stuart H. Peterson will build a six-room residence at 5320 Las Lomas. Exterior will be stucco and siding. Living room and dining area will be side-by-side at the rear of the house.

Twenty Nine Palms Sale

Grace M. Small, Long Beach Realtor, has announced the sale of the Twenty-nine Palms Theater through her branch office in that community.

Carlton G. Reed and A. B. Bettinger purchased the theater from Wendell Bjorkman. Consideration was in excess of \$50,000. Mrs. Small and her resident manager, Dave Bowman, represented all parties.

A \$7,150,000 training base for Marine artillerymen is being established in the Twenty-nine Palms area. It will be a permanent establishment, training 4000 marines each period, Mrs. Small said.

The local Realtor has exclusive agency for Harmony Acres and DuNah Vista tracts in the Twenty-nine Palms.

5934 Orange Ave. Glenn Gustine and his sales staff—Pat Moran, Al Terrio and Harold Gose—have had to wear dark glasses lately! The office at 3535 Atlantic has been redecorated in chartreuse and chocolate brown, set off by a large philodendron plant.

Real estate work, Ebelle Club and Toastmistress presidency should be enough to keep three women busy, but not Clarice Mhoon! Now she's added the Community Chest campaign to her busy schedule.

LeRoy Flannagan, broker with 20 years' ranch experience in Orange County, and Betty Abbott of Long Beach have recently joined the fast-growing firm of Rusche Realty, 8191 Garden Grove Blvd., Garden Grove.

Robert M. (Wally) Wallis, partner of the late W. N. McDaniel, will now operate the firm of McDaniel-Wallis at 6028 Orange Ave. as Wallis Realty. Mr. Wallis will continue to specialize in trades.

The proud father this week is Clive Graham of Town & Country Real Estate, 2990 E. Pacific Coast Highway. Tuesday Mrs. Graham presented him with a son, Brett, weighing in at six pounds.

Builders' Exchange

MEN engaged in every phase of the construction industry, from all parts of California, will get together with federal officials next month to learn first-hand what the government expects of California's building business in the national mobilization programs.

Occasion is the 72th annual convention of the California State Builders' Exchange, to open in Fresno on Oct. 11. Stanley Gayton, president of the Builders Exchange of Long Beach, will lead the local delegation of builders to attend the three-day, state-wide meeting. Sessions will be held in the Hotel Fresno.

Gayton today stressed importance of the annual cross-section industry meeting. "Through the difficult days ahead," he commented, "the stability of the construction business will remain an important factor in the over-all economy of the state. It is our task to balance the need for conservation of materials and curbing of inflation against the need for new construction and employment to serve California's continuing population growth."

Blue-Green

Scientists at the University of California have developed a blue-green wood preservative that protects wood longer from insects and decay.

Longer Life

It costs about 20 per cent more to build fences, arbors, trellises, etc. of lumber preservative treated with copper-arsenate salts, but the treated wood will last 3 to 5 times as long.

FREE DECORATING BOOKLETS
If you are looking for decorating ideas or a guide to color selection, we have four beautifully illustrated booklets in full color which we feel sure will help you.
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You'll Want To Own One of These Fine Homes

Priced as low as \$12,950

Interior floor space from 1284 to 1349 square feet (exclusive of porches and garages)

Three Bedroom or Two Bedroom and Den Homes

Monthly payments \$74 to \$81

including taxes, interest, insurance and amortization of principal

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HOW TO GO FROM LOS ANGELES
drive east on Manchester-Firestone Blvd. follow it to North Main and East Santa Clara, then turn left to Santa Clara Ave. turn right to tract.

FROM LONG BEACH
take any major highway to Santa Ana, then turn north on Main St. turn right on Santa Clara Ave. turn right to tract.

Sales Manager, FRANK C. POPE, JR., 1006 East Santa Clara Avenue Builders, MARAY CONSTRUCTION CORPORATION, Santa Ana, Calif.

3 BIG, NEW, EXCITING, UNIVERSITY MANOR HOMES

Featured Home Styling Now on Display

STYLE 1030 STYLE 108BX STYLE 16AX

and there are plenty more to choose from

AUSTIN STURTEVANT SAYS: "These homes can't be beaten value for value—dollar for dollar—that's why I say they are the best FHA homes in Long Beach"

Priced From **\$12,100** Easy FHA Terms

2 New Furnished Model Homes by Bill Jones Furniture of Lakewood

University Manor

WALKER & LEE, Inc. SALES AGENTS

Open Evenings DIRECTIONS:
University Manor Homes are located between Los Coyotes Diagonal, Stearns street and Bellflower Blvd.

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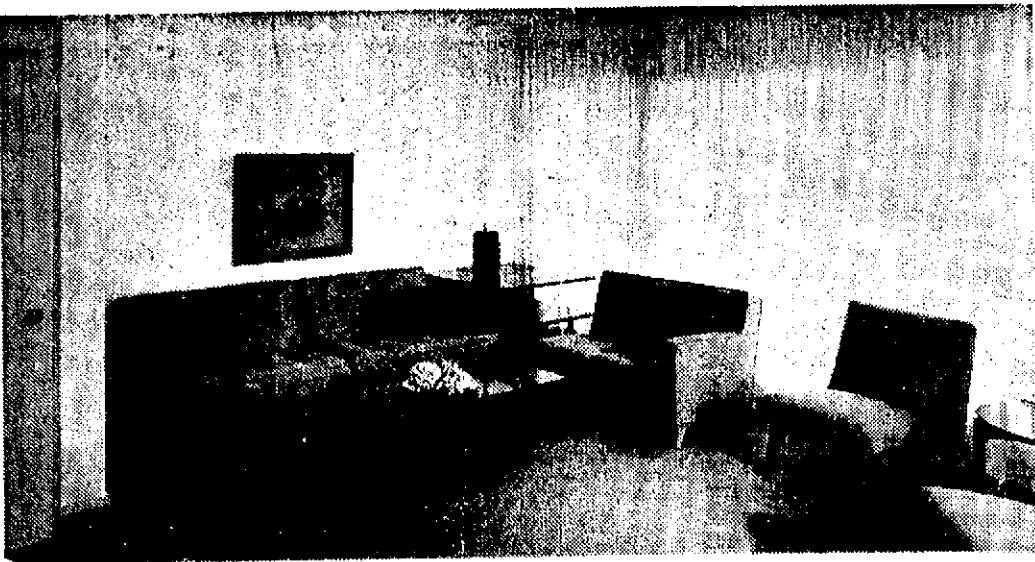
NOW—easier than ever to install with our new patented metal surround. No framing necessary—just nail to studs. Windows always open easily—steel doesn't swell, warp, stick, splinter. Better screens; safer cleaning; lower upkeep.

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MEMBERS OF LONG BEACH BUILDERS' EXCHANGE



Pictured above is the living room of the Cunningham & Brittain College Unit home. Furnished by Frank Bros., it is three blocks east of Bellflower Blvd. on Spring St.

College Unit Sales Aided by New Down Payments

THE SALE of Cunningham & Brittain College Unit homes has reached an all-time high, according to the sales agents, Walker & Lee, Inc., who report that the new terms for both veterans and non-veterans have brought the houses into the budget range of thousands of families in the area. "When veteran families can buy homes with the long list of quality features found in the Cunningham & Brittain College Unit for as little as \$250 down plus costs, it's easy to see why they're selling so rapidly," DeWitt Lee, vice president of the Lakewood sales organization stated.

The homes, feature year-round living with weather-protected patios, double garages, and fenced landscaped yards. Other features are pullman baths, tile sinks in the kitchen, garbage disposal units, which are a feature of all Cunningham & Brittain homes; generous breakfast room spaces; fireplaces; showers; thermostatic controlled heating, described as a convenience seldom found in homes priced as low as \$10,100; lawns with shrubs, and fenced back yards. The sale of the homes is centered in the six model homes on Spring St., three blocks east of Bellflower Blvd. The "South-

lander," furnished by Frank Bros., is decorated in the modern manner. The "Newport," furnished by Lloyd's Maple Shop, is in maple. Both homes have attracted huge throngs, with more than 2500 visitors going through them last week, according to sales agents Walker & Lee.

Volume of Loans Steady in August

LOS ANGELES County's August volume of mortgages and trust deeds affecting real estate remained at the established 1951 level—below 1950 but above 1949—according to the monthly summary, "Realty Financing," Los Angeles. The county recorder's office handled 16,223 trust deeds, including FHA, and 35 mortgages for a total of \$122,443,617.

In August, 1950, there were 21,062 loans aggregating \$152,086,976. For the same month in 1949 there were 14,041 loans worth \$101,418,047. Thus last month fell approximately half way between the two.

Most of the lending institutions with main offices or branches in Long Beach reported increases over July in the number of trust deeds and mortgages executed but lower dollar totals.

This was in line with the county trend. July figures were 15,304 loans amounting to \$125,109,727. Average loan last month was \$7531. In July the average was \$8176. The average for August, 1950, was \$7221.

Among larger pieces of financing last month were trust deeds for \$1,960,000 by the First National Bank of Chicago, \$1,250,000 by RFC, \$553,400 by Irving Trust Company, and

3000 Persons See New Park Estates

INTEREST in the Park Estates lots reached a new high last week end with more than 3000 persons visiting the development, according to Howard Reed, sales supervisor for the Lloyd S. Whaley project. "People are finding out that the building restrictions have not affected the construction of homes to any great extent and as a result many families are buying lots now and planning to build almost immediately," Reed said.

Park Estates is one of few areas in Long Beach where large homes can be built with the assurance that strong restrictions will protect the buyer's investment over the years ahead.

Located adjoining the new Long Beach State College, the Park Estates is reminiscent of the building program that took place around UCLA after 1925.

Focal point for sales in the development is the spectacular "Garden House," model home furnished by Aaron Schulz. Visitors' reactions to the home and the furnishings have been

extremely favorable, it was reported.

The sales office, which is located at the model home, is open evenings until 9 p. m.

Friendship Is Realtor Panel Topic

"BUILDING BUSINESS THROUGH FRIENDSHIP" will be the theme of a panel discussion featuring five members of the Board of Realtors Tuesday morning at the weekly breakfast meeting in the Wilton Hotel.

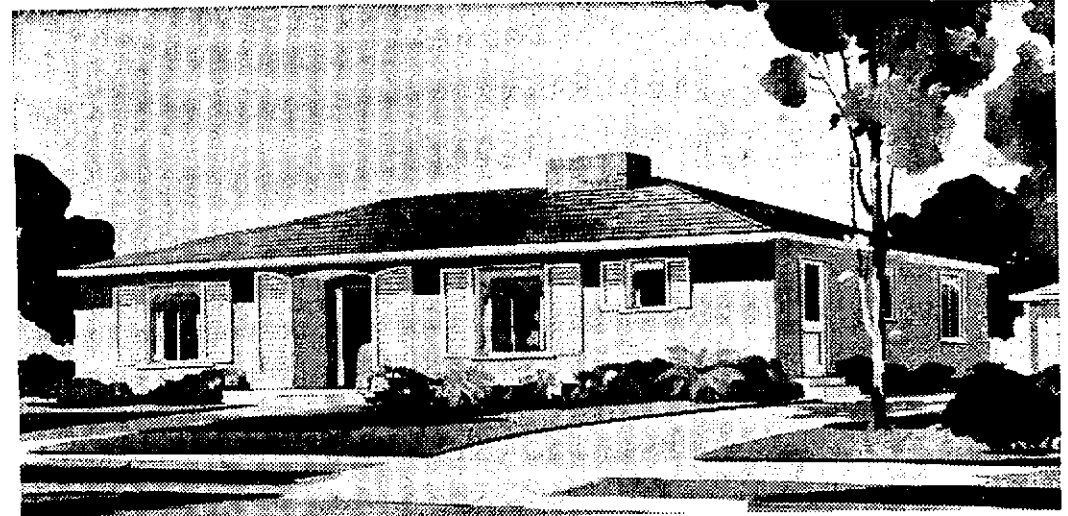
Initiation of four brokers and nine salesmen will also take place at the meeting.

E. C. Roswurm, program chairman and panel moderator, announced yesterday the speakers will be Ellen Waite, George Ditson Jones, Arthur G. Maspero and Dick Hamilton.

According to Arnold Berg, membership chairman, the new realtors are Robert Wallis, D. G. Mabry, Bernie Specht and J. D. Wilhoit.

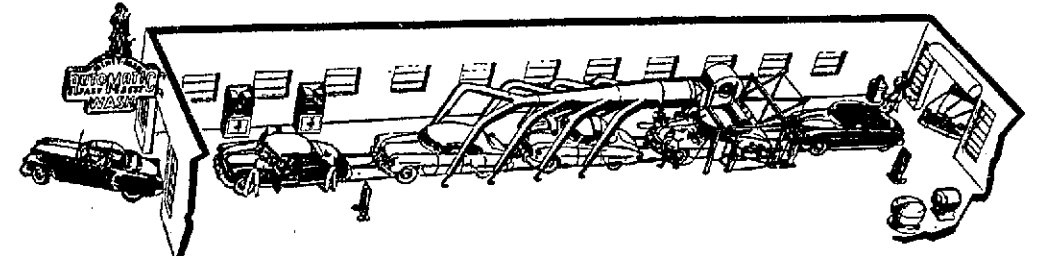
Salesmen are Reginald B. Graham, Marguerite Waters, Howard LaBounties, A. T. Westercamp, Raymond F. Anderson, Paul R. Porterfield, W. H. Seidmore, George M. Schuler, C. M. McDaniel.

President H. Herschel Hart will induct the group. A school of indoctrination will be held for them tomorrow at the board offices.



In a setting of orange trees and magnolias, Santa Clara Manor presents 22 different exterior treatments based on six floor plans. Typical of the houses, designed by Thomas J. Russell, AIA, is the one sketched here. Prices range from \$12,950, with monthly payments from \$74. All-steel kitchens, fireplaces faced in brick, stone or flagstone; extra three-quarter baths, dishwashers and garbage disposers are features. The homes are at 1006 E. Santa Clara Ave. near the intersection with N. Main St. in Santa Ana.

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As Low As
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150 to State Convention

APPROXIMATELY 150 Long Beach realtors are expected to attend the annual convention of the California Real Estate Association in Los Angeles in two weeks, according to James G. Garth, regional vice president.

James Downes, prominent economist and realtor, Chicago, has confirmed his acceptance of an invitation to address the property management division at the meeting, Garth said. Other nationally known leaders will address the general sessions, Garth said.

The convention will be held in the Biltmore Hotel. Total attendance is estimated at about 3500 persons representing 130 real estate boards.

Apartment Buildings

PLANS for four new apartment houses were revealed during the past week when blueprints were submitted to the City Building Department.

Mr. and Mrs. John Cooper will construct a 13-unit building at 1014 E. Carson St. Ben F. Maron is contractor and T. L. Sanders was engineer.

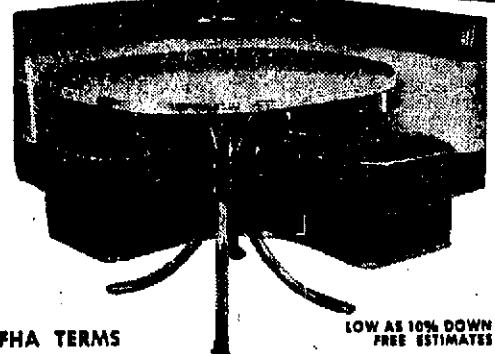
At T. Baker filed plans for a six-family residence at 5383 E. Ocean Blvd. Each unit will have a bedroom and dining area in addition to living room, kitchen and bath. The structure will have balcony entrances to second-floor apartments. A laundry room is to be provided.

Four new dwelling units will be provided by G. J. Peterson

in a project at 5261 The Toledo. Two apartments will be constructed above garages; one will be on the first floor with the garages, and the fourth will be between the garage and an existing structure.

The Atlantic Building Co. plans a 36-unit, 108-room motel at 50 Atlantic Ave. A. H. Ormsby is contractor, with Vern D. Hedden as engineer. The motel will consist of two two-story buildings facing each other across a court. There will be 18 units in each structure. Front units on each side, first and second floors, will have a separate bedroom. One will also have an office and kitchen. The remainder will have dressing rooms off the living rooms.

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Select Lots in This "Away From the Crowds", Smog Free Community Can Now Be Purchased. Buy Now and Take Your Pick of the Choice Locations Available.

VISIT PARK ESTATES AND THE GLAMOROUS GARDEN HOUSE TODAY
Furnished by Aaron Schulz

It's the Ideal All Year Home That Keynotes the Pattern for Living in Park Estates.

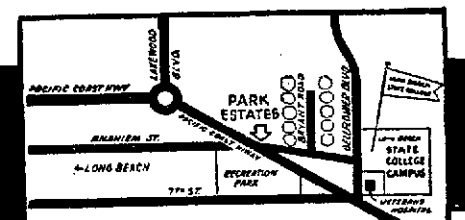
Park Estates

AN L. S. WHALEY CO.
Development

HOWARD S. REED
Supervising Sales

Courtesy To Brokers

Phone Long Beach 90-1912





Get the Breakfast Habit

By Mildred K. Flanary

2 cups grated raw potato
1 teaspoon grated onion
2 tablespoons melted butter, fat or oil
Mix together ready-mix and salt; add milk and beaten eggs, stirring lightly. Fold in potato, onion and butter. Pour 1/4 cup of batter for each pancake onto a hot, lightly greased griddle. Bake to a golden brown, turning only once. Serve with hot applesauce and sausage links. Makes 14 to 16 pancakes.

Ham Pancake Omelet
Omelet:
3 egg yolks, beaten
1/4 cup milk
1 cup ready-mix for pancakes
3 egg white, stiff-beaten
1 cup diced cooked ham

Filling:
1 to 2 cups applesauce
Combine beaten egg yolks and milk. Add all at once to the ready-mix, stirring until fairly smooth. Fold in beaten egg whites. Lightly mix in the diced ham. Heat about 1 teaspoon butter in a 9 or 10-inch frying pan; pour omelet into hot frying pan and cook over direct heat until bottom of omelet is golden brown, about 3 minutes; place in broiler 3 inches from source of heat and continue cooking until top is delicately browned. Crease omelet through center; fill with warm applesauce; fold over; sprinkle with confectioner's sugar and serve immediately. Makes 5 servings.

Bacon With Pineapple French Toast
The secret of cooking bacon so that it is evenly crisp is to cook it slowly. Lay the un-separated slices in a cold skillet and pan fry over low heat. The bacon slices will separate as they cook. If you like extra crisp bacon, pour off the fat as it accumulates. Drain

bacon on absorbent paper and keep in a warm place. Fry French toast in bacon drippings, also pineapple slices, if desired. To make French toast which is a little different tasting, use pineapple juice or pineapple syrup instead of milk.

Pineapple French Toast
2 eggs
1/2 teaspoon salt
3/4 cup syrup from canned pineapple
4 slices pineapple
5 to 6 slices day-old white bread

For French toast do not use thin sliced bread. Combine eggs, salt and pineapple syrup. Pour into shallow bowl or pie pan. Dip bread slices quickly in pineapple and egg mixture and fry in bacon drippings until lightly browned. Serves 3 to 4.

Rolls French Toast
6 slices day-old bread
2 eggs, beaten slightly
1 cup milk
1/4 teaspoon salt
2 tablespoons butter or margarine

Beat eggs slightly, add milk and salt. Heat butter or margarine in a heavy skillet or griddle. Dip slices of bread in egg and milk mixture, drain and place in skillet. Brown on both sides, cooking slowly. Serve hot with apple butter or applesauce.

Corn Fritters
1 1/4 cups sifted soft-wheat flour
2 teaspoons baking powder
1/4 teaspoon salt
1 cup liquid, either juice from canned corn or milk, or the two mixed
1 egg
1 cup drained canned corn
1 tablespoon melted lard

Mix the flour, baking powder and salt. Mix the juice from the canned corn, or milk, or whatever liquid is used, the egg after it has been beaten slightly, and the canned corn. Stir this liquid mixture gradually into the dry ingredients. Add the melted lard. If the corn is very moist, even after the liquid has been drained from it, more flour may be

needed. Dried corn which has been soaked and cooked until tender may also be used.

Fry the corn in deep fat (350° F.) or, if preferred, in a frying pan in shallow fat. In either case, drop the mixture by spoonfuls into the fat and fry rather slowly. The fritters need time to cook through to the center before the outside becomes too brown. Drain the fritters on absorbent paper and serve hot.

Lightnin' Waffles
2 cups ready-mix for pancakes
2 cups milk
2 eggs
1/4 cup melted butter or other fat

Place all ingredients in medium-sized mixing bowl. Beat with rotary beater until fairly smooth. Pour batter onto a hot waffle iron. Bake until iron stops steaming. Makes 6 waffles.

Bacon Curls
Pan-broil bacon. As each strip is removed from pan, roll



German Potato Pancakes served with sausage links make breakfast mouths water. Include a fruit dish or juice.

around tines of fork to form bacon curls.

Broiled Grapefruit
3 grapefruit
12 tablespoons honey
Wash and cut each grapefruit into halves. Loosen pulp from peel with a sharp knife. Remove seeds and cut out tough fibrous center with scissors. Pour 2 tablespoons honey on each half and place on cold

broiler rack set about 4 inches below burner. Broil at 375° F. 15 minutes, or until slightly brown. Serve at once. For breakfast serve honey on chilled grapefruit, if desired. Makes 6 servings.

Orange Waffles
Add 1 tablespoon grated orange peel to your favorite waffle batter. Bake as usual and serve topped with orange slices and plenty of honey.

Hot cakes, maple-blended syrup, bacon and a bover-ago make a breakfast fit for a king. It's nutritious, too.

OCTOBER is breakfast month, which means 31 days are set aside for educational emphasis on the nutritional values of a good breakfast each day. However, that doesn't mean slighting the first meal of the day for the next 11 months.

Hot cakes, cereal and eggs, of course, are breakfast stand-bys. Include with them fruit, bacon, and coffee or milk and the requirements of a good breakfast are met. Vary the main dish according to family needs and—this is important—try to have the table set attractively. Eye appeal has much to do with appetite.

Here are some breakfast recipes:

Maple Fruit Pancake Sauce
1 cup maple-blended syrup
1/2 cup canned crushed pineapple, drained
1/2 cup orange sections, diced

1/4 teaspoon grated lemon rind
Heat maple-blended syrup to boiling. Add crushed pineapple, oranges and lemon rind. Serve warm on pancakes. Makes 1 1/2 cups.

Maple Apple Slices
1/4 cup maple-blended syrup
Dash of salt
3 tart apples, pared, cored, and cut in eighths

Combine syrup and salt in saucepan. Add apples and cook, covered 5 minutes. Remove cover and continue cooking until apples are soft and transparent and syrup is absorbed, turning apples frequently. Serve warm with pancakes. Makes about 2 cups.

German Potato Pancakes
1 cup ready mix for pancakes
1 teaspoon salt
1 cup milk
2 eggs, beaten

Lake of the Convicts

By Nell Murbarger

CALIFORNIA'S HIGH SIERRA has more than 10,000 snow-fed lakes, nearly all of which provide endless sport for the angler and rapture for the camera fan, and these high-country lakes also have a wealth of historical interest, many of them having been the focal point in early-day gold strikes and other frontier turbulence.

Thousands of Californians are familiar with the grisly saga of Donner Lake. Not so well known is another grisly chapter written in blood and gun smoke at Convict Lake, now one of the most popular fishing resorts of Mono County.

It began 80 years ago, on a September day in 1871, when 29 hardened criminals effected a mass escape from Nevada State Penitentiary at Carson City. Once out of prison, the convicts endeavored to shake pursuit by

fleeing into the snowy Sierra to the west. Hiding in the rocks by day and traveling at night, the fugitives finally made their way to the place now known as Convict Lake—a small, rock-rimmed basin, then unnamed.

Ill from strain, starving, and close to exhaustion from their endless miles of hard travel, the fugitives seized upon the fancied security offered by the lake and determined to entrench themselves and make a stand. Once they had recuperated their strength, they planned to continue on over the mountains into California's central valley. Under favorable conditions the plan might have succeeded; but with October just around the corner, the frigid fury of winter was already closing upon that mile-and-a-half-high elevation.

As the lake and its environs offered almost nothing in the

line of food, and only the cold comfort of granite cliffs for shelter, dissatisfaction and rebelliousness soon developed. Stealing away from the remainder of the party, six members of the desperate band one night headed south toward Bishop, hoping to find there both food and warmer clothing.

En route, these dissenters made the grave mistake of murdering and robbing an old mail carrier, William Poor. Californians had not previously exhibited any widespread interest in recapturing the Nevada fugitives, but with death of the mail carrier, every man's hand was turned against those responsible. In public opinion this included not only the ones who had dealt the lethal blow, but likewise those erstwhile companions still entrenched at the lake.

CITIZENS' posses, speedily recruited in each of the surrounding towns, swarmed like angry hornets upon the convict stronghold. In the gun fight that followed, many casualties were suffered on both sides. Robert Morrison, a posseman, was slain, as were several convicts. Many others were wounded. The bloody battle eventually ended with victory and a spirited lot of prisoners for the lawmen.

Present day visitors to Convict Lake find a vicarious thrill in viewing the "Hangmen's Tree" and hearing various accounts of a multiple lynching which supposedly followed the convicts' capture. The fact that several different trees are indicated as scene of the "lynching," and several different versions of the tale are told by local historians, might seem a trifle confusing. But no one seems to mind.

Despite old timers' tales, official records show that the only members of the convict party to be executed in Mono County were two men legally hanged at Bishop, the county seat. Other convicts surviving the battle were returned to Carson City and the prison from which they had escaped.



—Photo by the Author

One of several asserted "hangmen's trees" on shores of Convict Lake, in the High Sierra of California.

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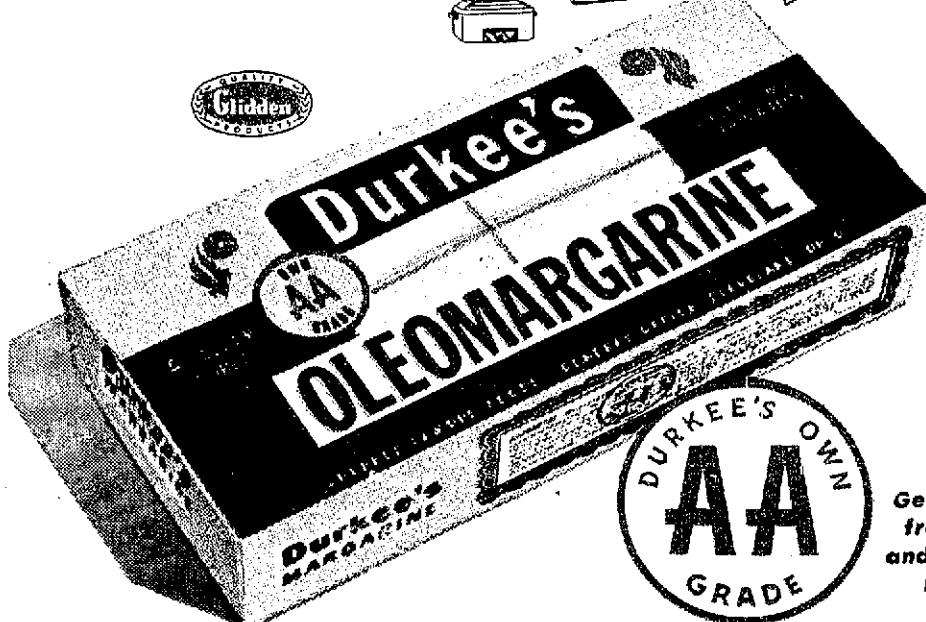
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FAMOUS FOODS

Book Reviews
Guam: Neglected Outpost in Pacific

PACIFIC OUTPOST: American Strategy in Guam and Micronesia, by Earl S. Pomerooy, 172 pp. Stanford, Calif.: Stanford University Press, \$5.

By Sam Campbell
MICRONESIA, where many Americans died, is a vast hand of South Pacific islands situated between Hawaii and Australia. One finger of this hand reaches up toward Japan. An adjacent finger points toward the Philippines. Where these two fingers come together at the base is Guam. This book is an historical summary of the United States government's attitude toward Guam since the island was acquired from Spain in 1898.

Use of Tools Told in Book

TOOLS, and How to Use Them for Woodworking and Metalworking, by Alfred P. Magnin, 252 pp. New York: Grosset & Dunlap, Inc. \$1.10.
HERE is a book which should be kept in a handy place by every home owner who likes to have things in good repair. For not only does it reveal proper technique for using tools, but it also tells how to keep them in best repair, whether for woodworking or metalworking.

Camera ANGLE

THERE are too many "sick" prints and negatives emerging from too many darkrooms. And too many photographers are seeking "miracle drugs" to cure their ailments instead of applying "preventive medicine."
Now listen to a professional darkroom doctor, J. Winton Lemen, manager of the film sales division at Eastman Kodak. His "Prescription for Sick Pix" was a clinical diagnosis at Kent State University's recent photo short course and his suggested cures apply to all photo bugs.



Print quality is discussed in contest by Gordon Kuster (left), Columbus Dispatch; Frank Scherschel of Life.

Part of this unhealthy state," he pointed out, "is due largely to: (1) carelessness, and (2) sloppy darkrooms.
"After a while, photographers tend to get careless about mixing solutions in the exact amounts specified, or at proper temperatures or when solutions are exhausted. They get careless about safelight safety or masking negatives to prevent excess light reaching paper.
"Sloppy darkrooms breed 'spot' trouble because there's dust in enlargers, bellows and cameras. They produce anemic prints of negatives because the lenses on enlargers or cameras are dirty.

The Crime Front

THE DARK ROAD, by Clifford Knight, 218 pp. New York: E. P. Dutton, \$2.50.
THIS is author Knight's 24th mystery story, but it achieves something beyond the detective thriller. It is a perfectly developed novel of a man's wanderings in the maze of madness, and his final venture into murder. Martin Woodruff had grown up in luxury, pampered, and kept from inheriting a fortune only by what he considered an unfair trick of fate, he builds up a hatred for his cousin but still lives upon his bounty. The reader follows Martin's reasoning with a war pity for him, even though the horror is only a page away, and the madness grows emphatic. It is the pert little Estelline Maranon who dies first, dies roughly. And because she has lived with Martin at odd times the police find him a natural suspect. But it is the childhood friend Kay Jacobs whom Martin loves, and whose final well-meant act brings Martin's weird plot into action. And through it all the style is calculated to be that of the never-never dream world of a madman, and never does the tension drop nor the interest lag.—G.L.



Meyer Berger, The New York Times' Pulitzer Prize-winning reporter, is author of 'The Story of the New York Times' (Simon and Schuster, \$5), an account of the first 100 years of this great newspaper. Readers will find here a review of the news of the past century, how The Times 'played' this news, and why. A fascinating book, not only for members of the press, but for all who are intrigued by newspapers, history and history-making events.

Lost Silver in Mexico

GUARACHA TRAIL, by Dr. George Parker, 252 pp. New York: E. P. Dutton & Co. \$3.50.
BACK in the days when Porfirio Diaz was dictator of Mexico, a young doctor tired of his practice in a Texas oil boom town and, seeking new adventures, went with a friend into the wild, rugged mountains near Durango in search of a lost silver mine. They failed to locate the mine they were seeking but, eventually, after almost insurmountable obstacles encountered in mountain travel and with wild beasts, found another which began to produce rich ore. But as their wealth increased, so did their troubles—bandits, ore thieves and even revolutionists. Yet, despite all these things, Dr. Parker kept the mine going. One afternoon, while in an abandoned shaft across a barranca from his own mine, he discovered an odd formation. When cleaned out, it was found to be one of the fabulously rich old Spanish mines, its wealth scarcely touched. But long before he had much more than scratched the surface of its wealth, his life became in such peril that he was forced to leave, never to return. This book is the story of his incredible adventures, told as a mining man would tell them.—F. T. K.

Discs Arrive for Students

STUDENTS of music will welcome recent additions to the library's records which include: Bach, "The Art of the Fugue" v. 2 (Heitmann, organist); Bach, "The Well-tempered Clavier" v. 2 (Landowska, harpsichordist); Gruen, "New Songs" (Georgiana Bannister, soprano); Ravel, "Trois in A Minor" with Mendelssohn, (Rubinstein, Heifetz, Platiogorsky) and Schubert, "Symphony No. 7" (Toscanini, conductor).
Fall has brought a demand for more serious listening, and greatest interest was shown last week in Beethoven, "Concerto in D Major"; Eliot, "Poems"; Haydn, "The Creation"; Mozart, "Don Giovanni" and Puccini, "Suor Angelica."

Long Beach Best Sellers

- FICTION: 1. THE CAINE MUTINY by Wouk, 2. THE CRUEL SEA by Margaret, 3. RETURN TO PARADISE by Nichols, 4. THE IRON MISTRESS, by Wells, 5. THE CATCHER IN THE RYE, by Salinger, 6. MR. SMITH, by Bromfield.
NONFICTION: 1. THE SEA AROUND US, by Carson, 2. KUN-TIKI, by Heyerdahl, 3. WHITE MAN'S RETURN, by Keith, 4. WASHINGTON: CONFIDENTIAL, by Jack and Mortimer, 5. FIGHT AGAINST FEAR, by Freeman, 6. A FEW LUTTONS MISSING, by Fisher.

'Kept Man' Retraces His Identity

THE SATELLITE, by Frances Clunker, New York: Random House, \$5.

By Jane Morse

JIMMY KEEFER and Elinda Bates lead a hectic and tormented childhood, finding their only real peace with each other. When they are parted in their teens because of Elinda's family's decision to move to another state, Jimmy proposes that they run away together. New York is the destination they decide upon.
For a while they manage to live on some insurance money from Jimmy's father, but Elinda has a taste for luxury as well as romance. Jimmy attempts to please her and finds a job as a rug salesman. Eventually they marry. Linda becomes more and more blinded by the tinsel and gold world of the theatrical famous. On sheer nerve (assisted by a provocative face and figure) she gains the aid of Darwin Hayes, a well-known if seedy producer who starts her on the road to Hollywood. Jimmy is dragged along in the ebb tide, growing more bitter each day with his life as a "kept man." Elinda has little talent for acting but much for pushing herself forward in approved Hollywood fashion. Blindly Jimmy stumbles along behind her realizing that his new role is more of a procurer than a husband. He submits for a time, then rebels—unfortunately choosing an inopportune time.
He finds Elinda with the all-powerful head of her studio and before he is able to fully expel his feelings, the Great One's bodyguard has been summoned and Jimmy finds himself in a hospital after a thorough working over.
In spite of the fact that Elinda has borne him a child, Jimmy is no longer willing to accept her as his wife. He blackmails her into giving him custody of the child, then leaves her, to retrace his steps and find his lost identity.
The story is as morbidly fascinating as Elinda's life, but has a tendency to leave the reader with the same sickened feeling that Jimmy experienced.

Horse's Ancestors Lived Here 60 Million Years

HORSES: The Story of the Horse Family in the Modern World and Through Sixty Million Years of History. By George Gaylord Simpson. 241 pp. New York: Oxford University Press, \$6.50.

IN JANUARY, A.D. 1519 there were no horses in America, though ancestors of this animal had lived here for 60,000,000 years. In February of the same year, Cortez brought 17 equines for the conquest of Mexico. Others followed until horses came to be an uncommon, but not rare, sight. Early Indian horses were acquired from missions and traders and wild horse herds were born from the animals that escaped from the missions, ranches and Indians, and not from those ridden by explorers as many believe; and they did not originate from prehistoric horses because ancestors of these animals, which lived here ages before, had died out tens of thousands of years ago.
So says Dr. Simpson, curator of fossil mammals at the American Museum of Natural History and perhaps the foremost living authority on the horse. In this book he tells the reader what scientists know about the horse's ancestry, tracing it down through the long, dark centuries to the present. He discusses the breeds now registered in the United States and there also are chapters on gaits and coat colors which horse lovers will find fascinating. Thirty-two pages of illustrations give color and greater meaning to the book, which is probably the most up-to-date, authoritative and complete of its kind in print.

Stamp Honors Woman Who Gave Life to Fever

U. S. ARMY NURSE CLARA LOUISE MAAS, who gave her life in the fight against yellow fever 50 years ago, has been honored by Cuba with a 2c red stamp.
Nurse Maas voluntarily submitted to the bite of the Stegomyia mosquito in experiments conducted in Cuba by Dr. William C. Gorgas to discover the cause of this dread disease. Her death was not in vain. The newly acquired medical knowledge enabled the U. S. to clean up the tropical area so that the Panama Canal could be built.
Depicted in the center of the stamp is a profile view of the nurse flanked by the Lutheran and Las Animas hospitals.
A request for a similar type stamp has been made to the U. S. postal authorities by the American Nurses Association. They would like the proposed stamp to symbolize Nurse Maas as "The American Nurse in Peace and War."
In view of her deed of valor it seems that such a stamp would definitely be in order.

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Paul Lauritz, Scandinavian painter whose canvases have brought considerable renown to California, puts finishing touches to a landscape for Pacific Coast Club show.

Wise Words Written on Richer, Fuller Life

By Joseph Joel Keith

DR. EDGAR F. MAGNIN'S book, "How to Live a Richer and Fuller Life," is a volume that contains something of permanent value for all who read the English language. It is the philosophy of a spiritual and cerebral national spokesman whose wise words reach far beyond the Southland where the author resides.
DR. MAGNIN'S book, after a first reading is the type of volume that will be picked up frequently, and selections will be thumbed at random. Not one page fails to give the heart its blossom, nor does one sequence or chapter fail to feed the deep mind's root. Only the incurable cynic, the bitter weeper of dry tears, and the devilish cruel will fail to be enlightened; only the closed mind, refusing to open the door to a vast wisdom though he turns the pages of this splendid volume, will remain a thing of rust. But for those who seek knowledge, who reach from a place of shadows toward a peak in the sun, "How to Live a Richer and Fuller Life" will prove to be more than a con-

L. A. Opens 2 Exhibits

TWO complementary exhibitions, one featuring paintings by Chaim Soutine, Paris expressionist, and the other featuring photographs of Paris by Sanford H. Roth of Los Angeles are attracting attention in the Los Angeles County Museum.
PROFESSIONAL and amateur artists living within a radius of 125 miles of Los Angeles are invited to submit paintings and sculpture for the seventh annual Los Angeles All City Art Festival in the Greek Theater Oct. 12-28 and outdoors in seven Los Angeles city parks Oct. 12-14.
Works for all exhibitions must be submitted to the Greek Theater, Griffith Park, Vermont entrance, today or tomorrow between noon and 8:30 p. m. All works placed on view at the theater and in the parks will be selected by juries.

Story in Galaxy

Sylvia Jacobs of San Pedro is the author of "Pilot and the Bushman," a story appearing in the August issue of Galaxy, nationally-circulated magazine. Mrs. Jacobs has been a frequent contributor to Southland Magazine.

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In Art Circles 2 Shows Slated in October

By Vera Williams Press-Telegram Art Editor

OCTOBER, with its falling leaves, autumn sunshine and renewed interest in the arts will bring Long Beach two fine new month-long exhibitions.

Authoritative landscapes by Paul Lauritz of Los Angeles, a native of Norway who has become an adopted son of Southern California, will hang in Pacific Coast Club Gallery.

Paintings, sculpture, ceramics and crafts by Long Beach artists will be displayed Oct. 3-31 in Municipal Art Center, 2300 E. Ocean Blvd.

Lauritz, who has deep respect for the dignity and mystery of natural forms, has painted many of California's finest pictures. His work has mood and vibrant color and drama. He has won more than 40 prizes, including first prize in the state-wide show last year in Santa Cruz, California Art Club first prize last year, second prize last year in the de Young Museum, and Los Angeles Ebel Club second prize this year. He has exhibited in principal museums in America including the Carnegie Institute.

A total of 537 paintings were submitted for the Long Beach artists' show in the Municipal Art Center, presented by the art department of the city, arranged by the Cultural Arts Center Association. Mrs. Dean E. Godwin is president of the association and general chairman of the October exhibition. Artists range from early 20's to those in their 80's. Quality of painting is superior to the pictures submitted in 1949 and 1950 for the outdoor art festivals, and this will be a superior show in both representational and experimental art.

Ina de Can, Long Beach sculptress, 4439 Long Beach Blvd., has returned from Europe in time to exhibit here. Miss de Can works in terra cotta, marble, alabaster and metal. She spent the summer of 1950 in Boston in advanced sculpture study. During the winter of 1950-51 she worked in sculpture in New York. In March, 1950, she went to Europe and toured France, Italy, Belgium, Holland and London. Last summer she exhibited in the 22nd annual exhibition of southern Vermont at Manchester and she has just received \$850 for the marble statue "And Women Weep" exhibited at Manchester. It was purchased as a gift for the daughter-in-law of Andrew Mellon who admired it and returned many times to view it. Miss de Can has exhibited in Santa Barbara, Los Angeles, Pomona, Wichita, Kan., and many other places.

Miss de Can will show color slides taken in Europe and tell of her experiences in Europe at the regular meeting of the Cultural Arts Center Association Oct. 8 at 8 p. m. in Municipal Art Center.

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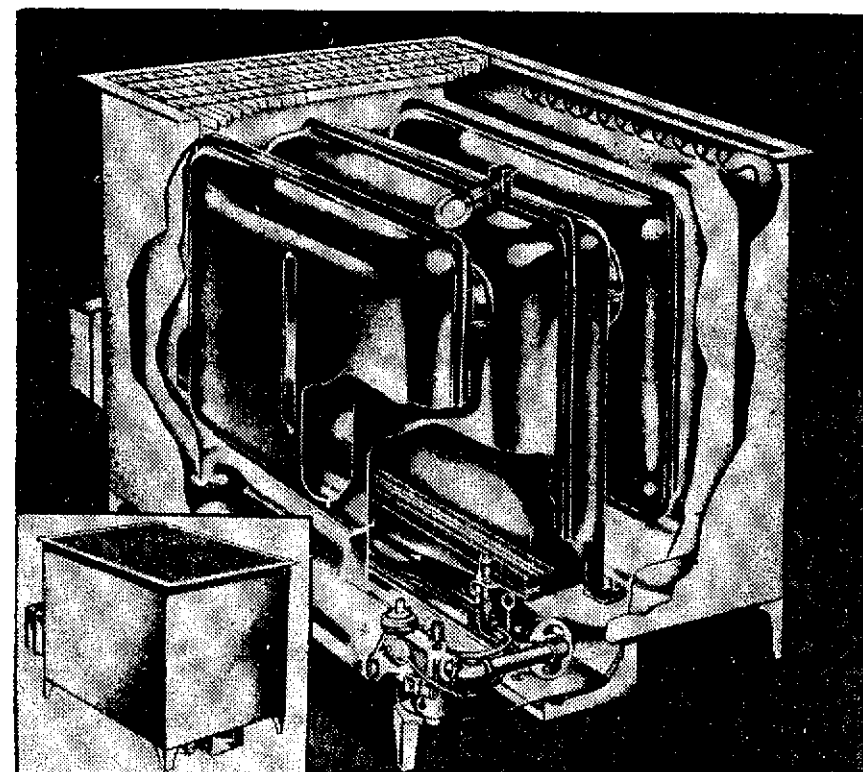
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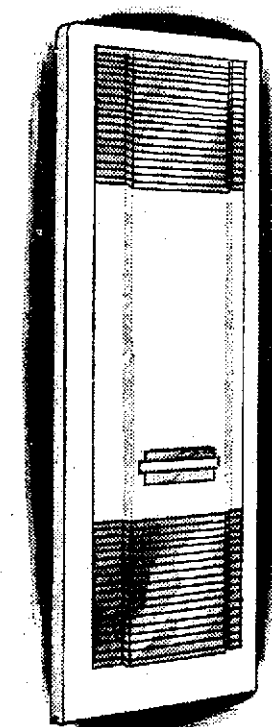
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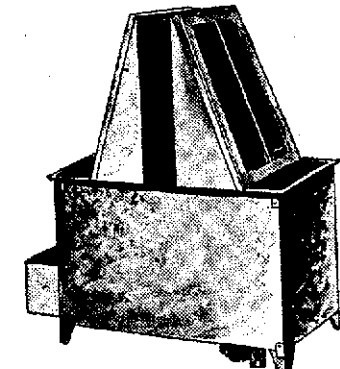
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